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M
1013
N54
op.33
c.2

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WILHELM HANSEN
EDITION
Nr. 1928

CARL NIELSEN

Op. 33

CONCERT

for violin and orchestra

Score
Parts
Violin and piano

M
1013
N54
op.33
c.2
MUSIC

WILHELM HANSEN, MUSIK-FORLAG
KØBENHAVN

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WILHELM HANSEN EDITION

CONCERT

for violin and orchestra

Carl Nielsen

Op. 33

Violin and piano

Forlæggerens Ejendom for alle Lande
WILHELM HANSEN, MUSIK-FORLAG, KØBENHAVN
NORSK MUSIKFORLAG A/S, OSLO
A. B. NORDISKA MUSIKFÖRLAGET, STOCKHOLM
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CONCERT

FOR

VIOLIN OG ORKESTER

I

Præludium

Largo

CARL NIELSEN, Op. 33

Violino solo

Piano

f *ad lib.* *fz* *fp* (rall.) *accel.* sul G *pesante* (a tempo) (rall.) *fz*

NB. Betegnelser i ( )er tilføjet af Emil Telmányi med Komponistens Billigelse. | Die Bezeichnungen in Klammern ( )stammen von Emil Telmányi, und sind vom Komponisten begutachtet.

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con forza

A ♪ = 76

f

dim.

dim.

dim.

dim.

rall.

♪ = (69 - 72)

a tempo, ma molto tranquillo

dim.

pp

rall.

dim.

pp

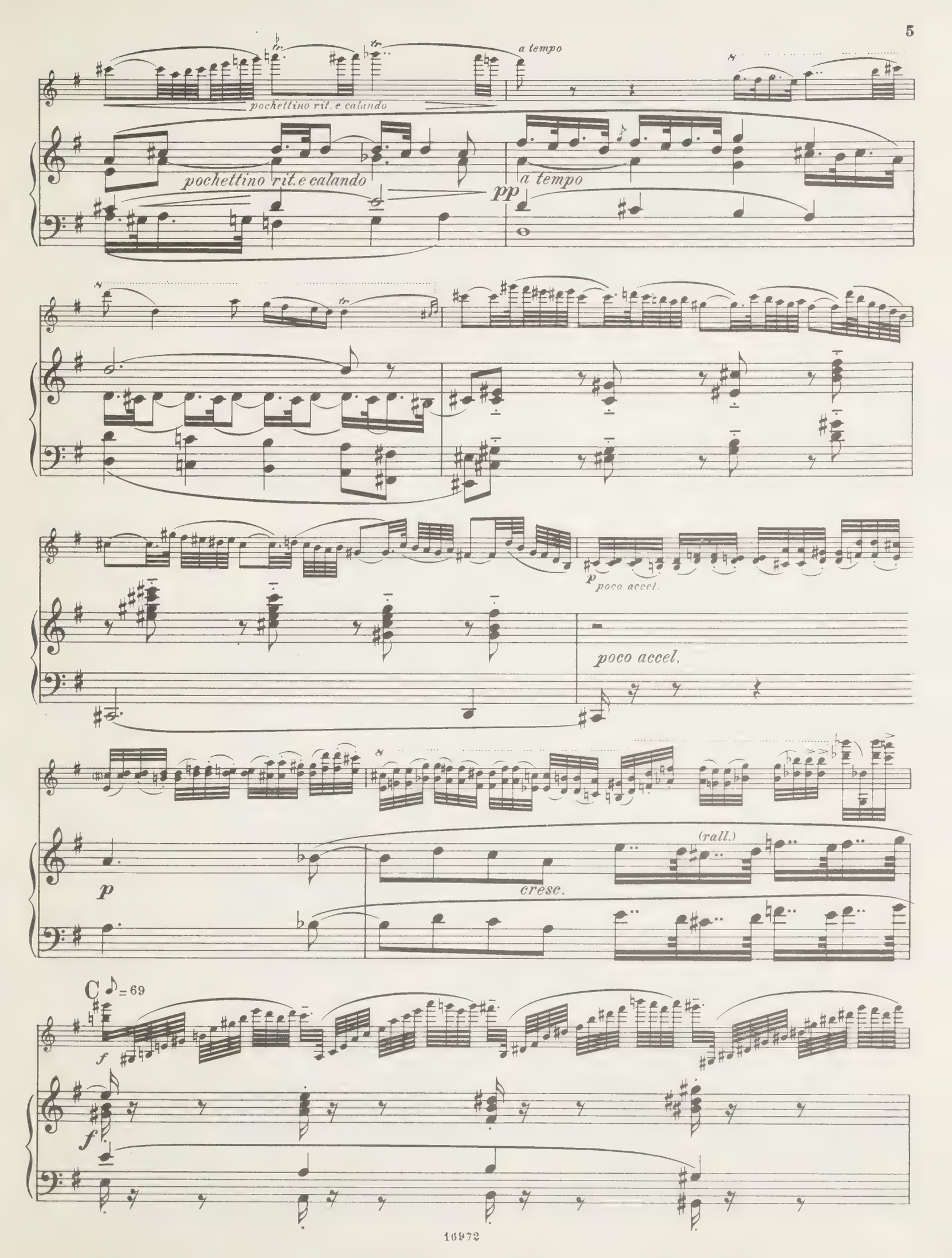
pp molto espress.

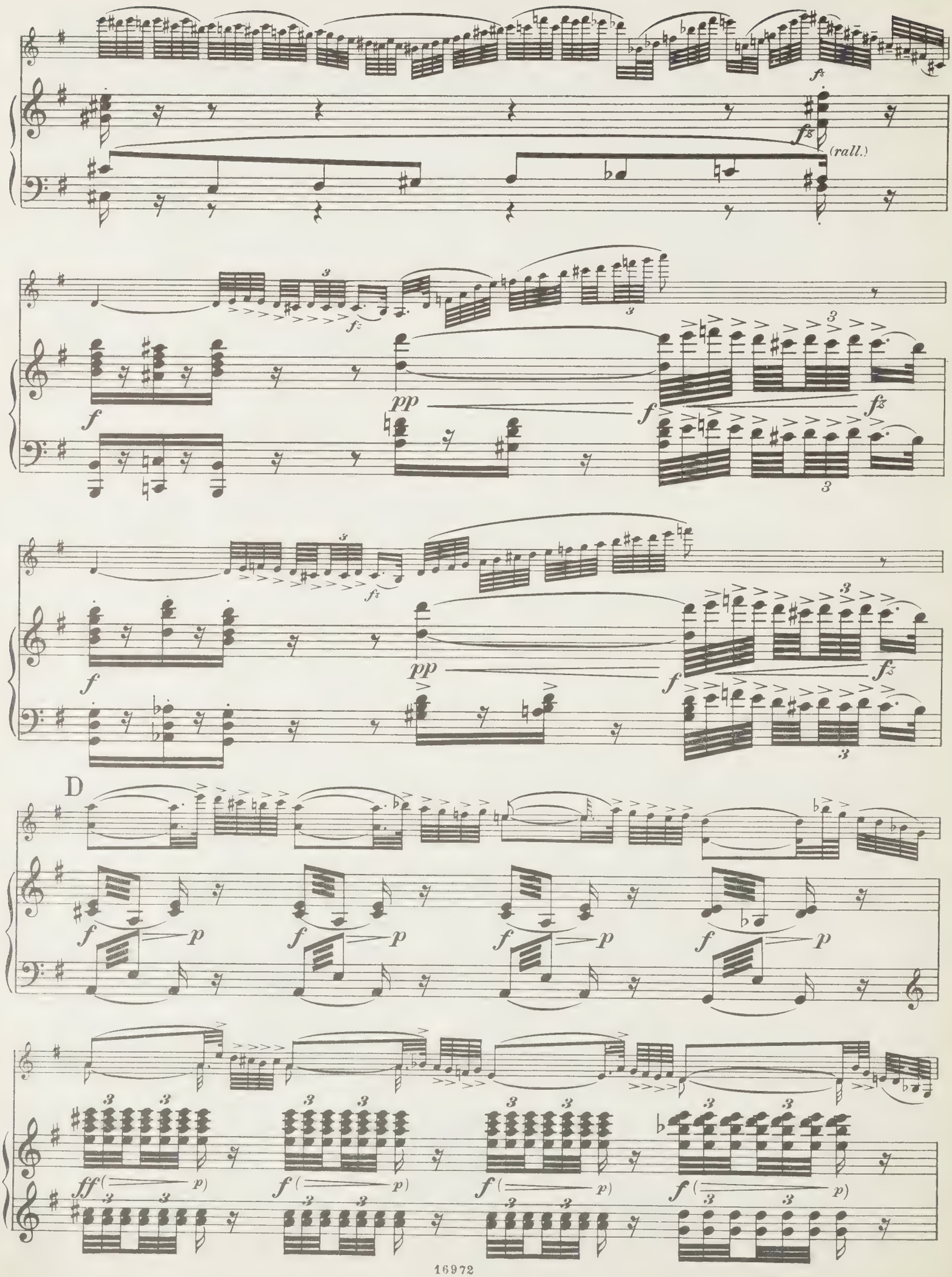
dim.

B

pp

pp


a tempo
pochettino rit. e calando
pochettino rit. e calando
a tempo
pp
p
poco accel.
poco accel.
p
cresc.
(rall.)
C
♪ = 69
f
f


fz
fz
(rall.)
f
fz
pp
f
fz
f
fz
pp
f
fz
D
f
p
f
p
f
p
f
p
ff
p
f
p
f
p
f
p

fp cresc.

p cresc.

ff dim. molto rit.

dim. molto rit.

mf

♪=60 a tempo

p

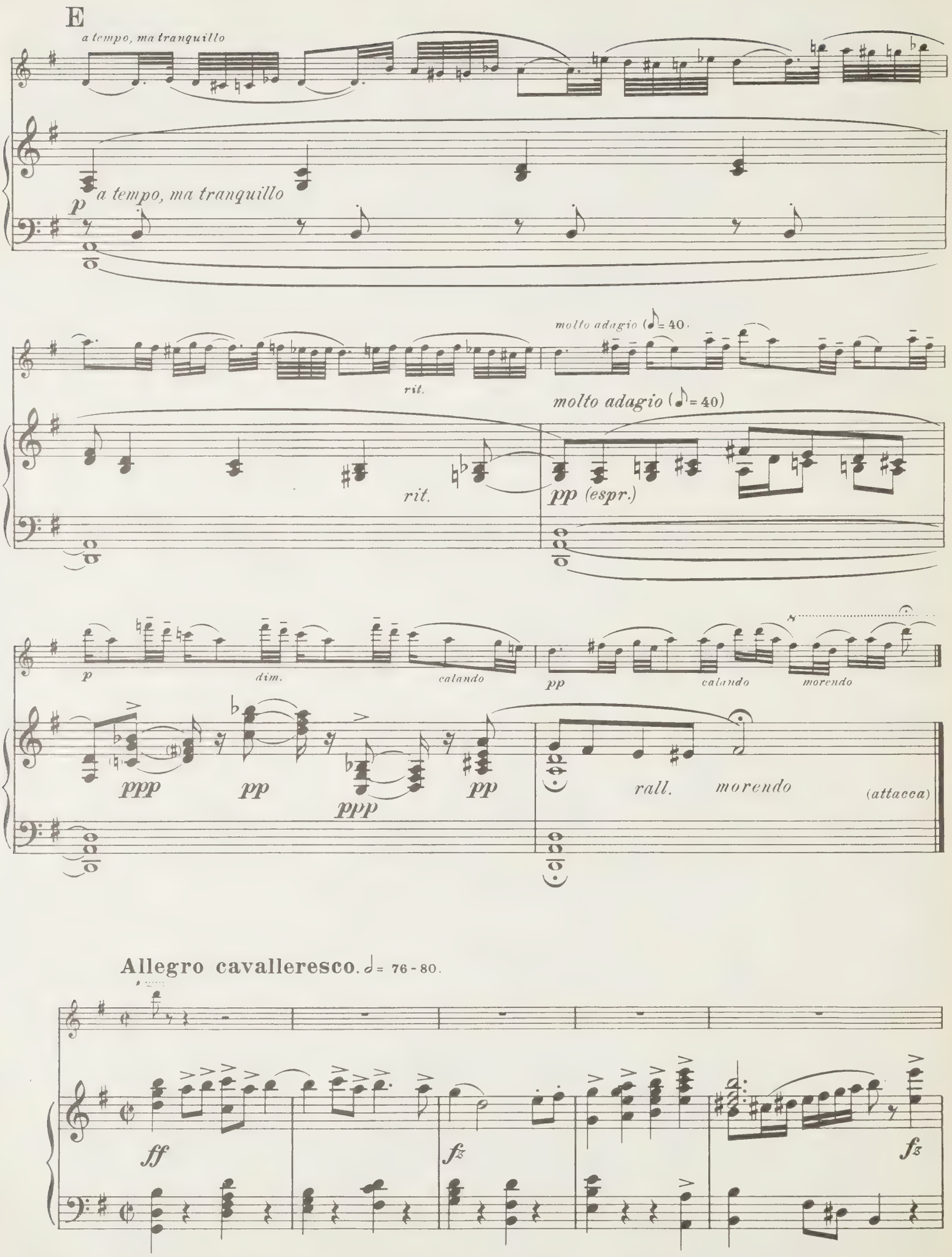
pp a tempo

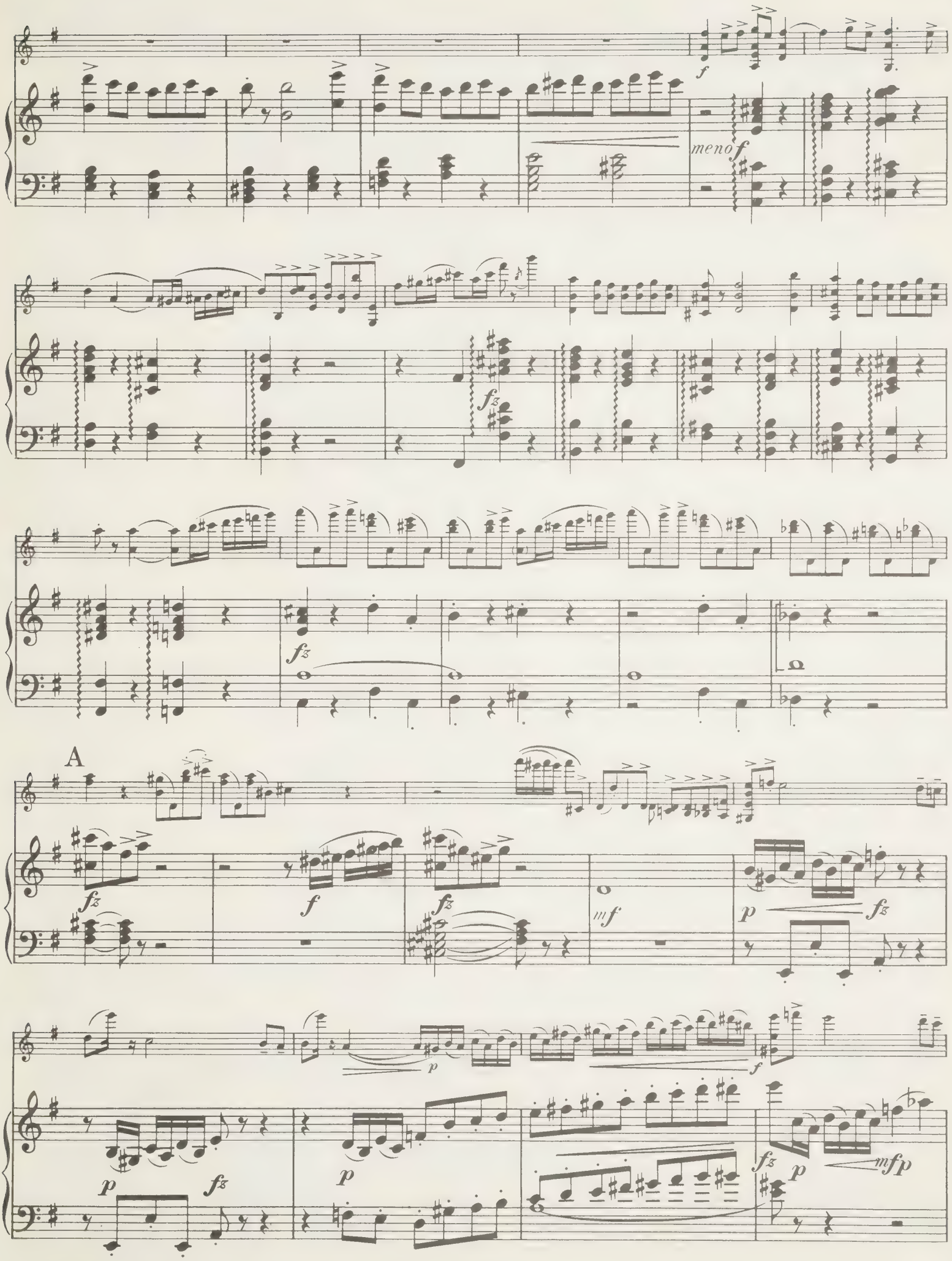
ppp

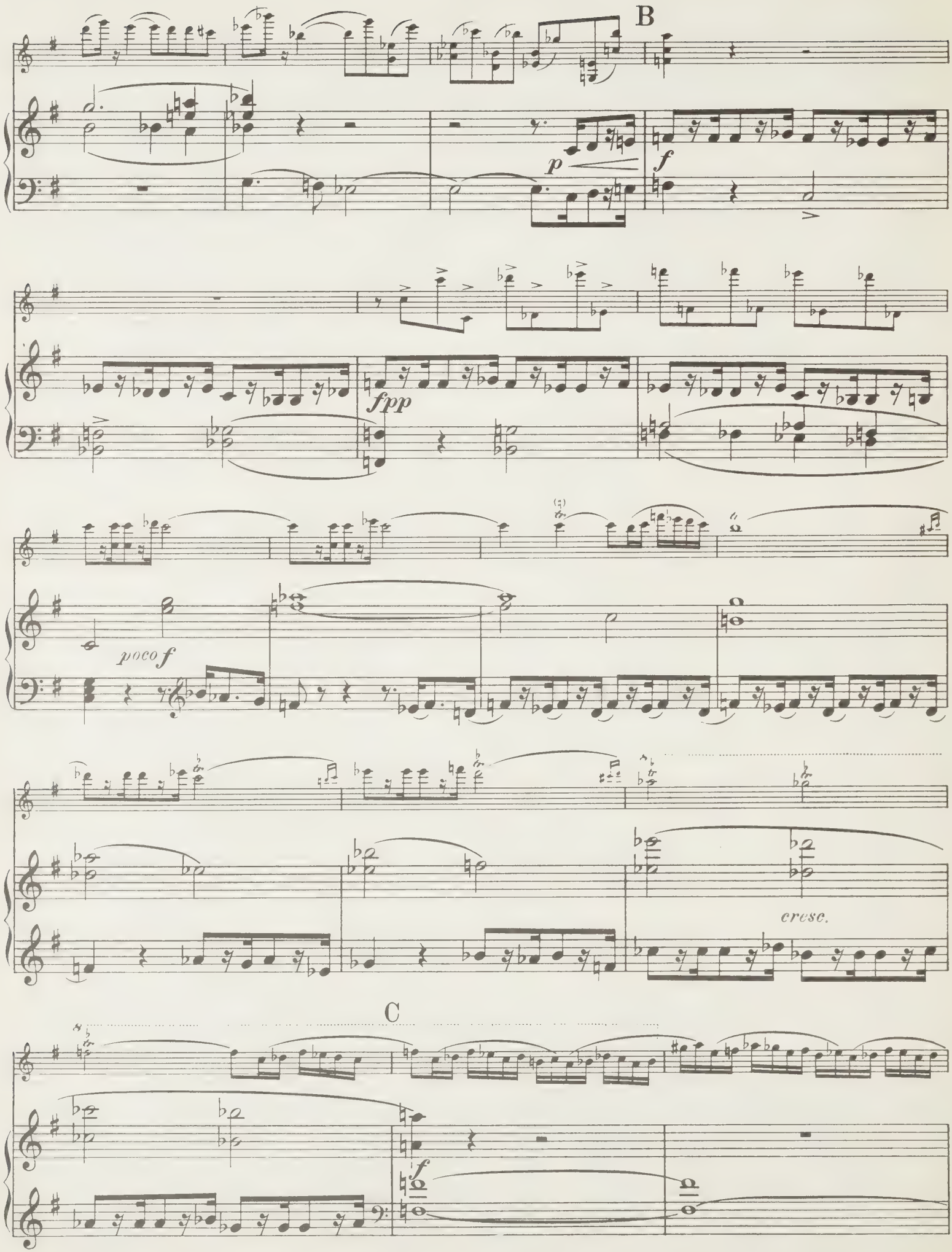
ppp

(ad lib.) espr. rit.

(ad lib.) rit.


E
a tempo, ma tranquillo
p
a tempo, ma tranquillo
rit.
molto adagio (♪= 40)
molto adagio (♪= 40)
rit.
pp (espr.)
p
dim.
calando
pp
calando
morendo
ppp
pp
ppp
pp
rall.
morendo
(attacca)
Allegro cavalleresco. 𝅗𝅥= 76 - 80.
ff
fz
fz


f
meno f
fz
fz
A
fz
f
fz
mf
p
fz
p
f
p
fz
p
fz
p
mfp


B
p
f
fpp
poco f
cresc.
C
f

dim.

rall. dim.

dim.

poco meno ♩= 63

mp

fp

cresc.

fz

espr.

cresc.

fz

D a tempo

dim. calando

p

a tempo

mf

mf rall.

p

espr.

E

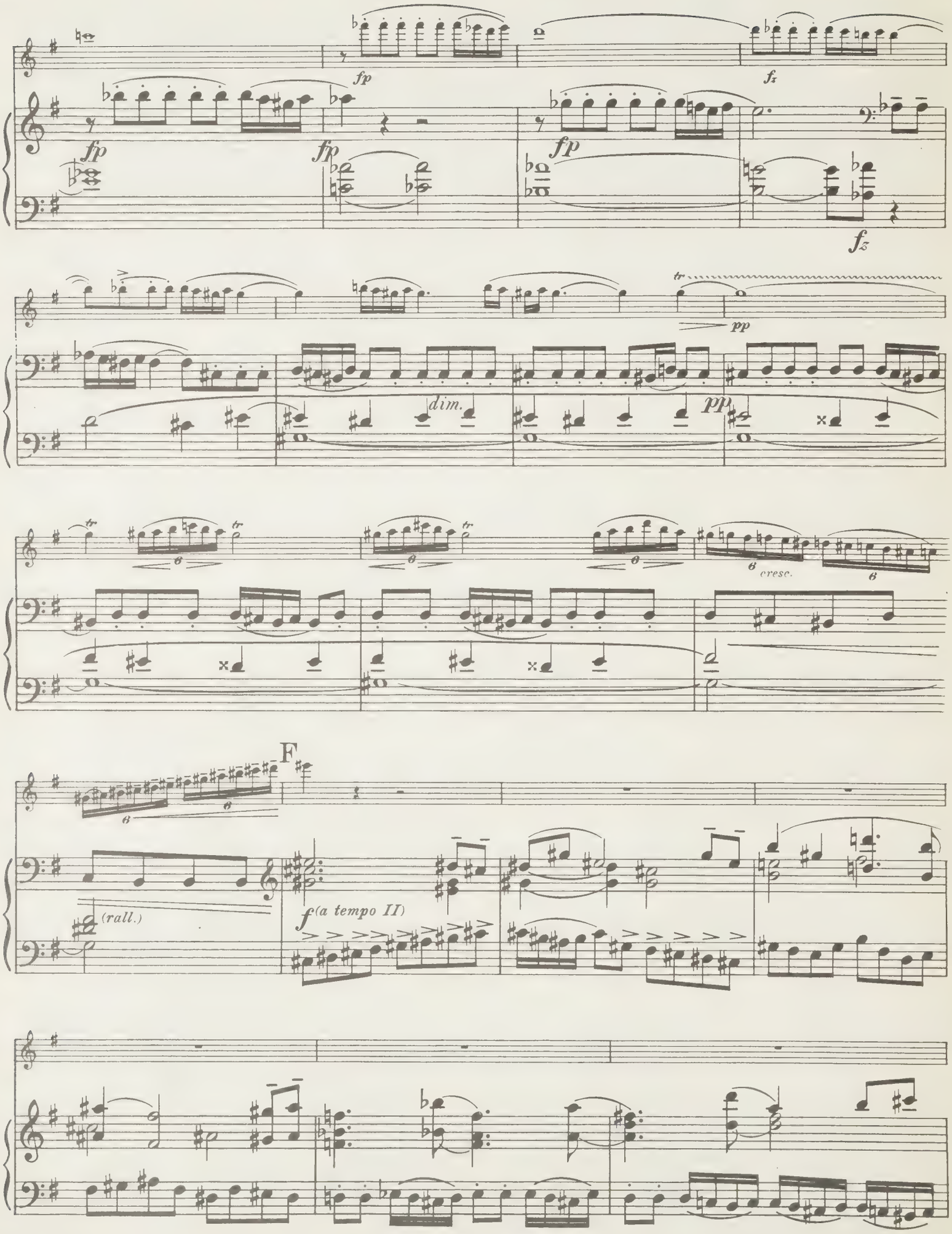
fz mp

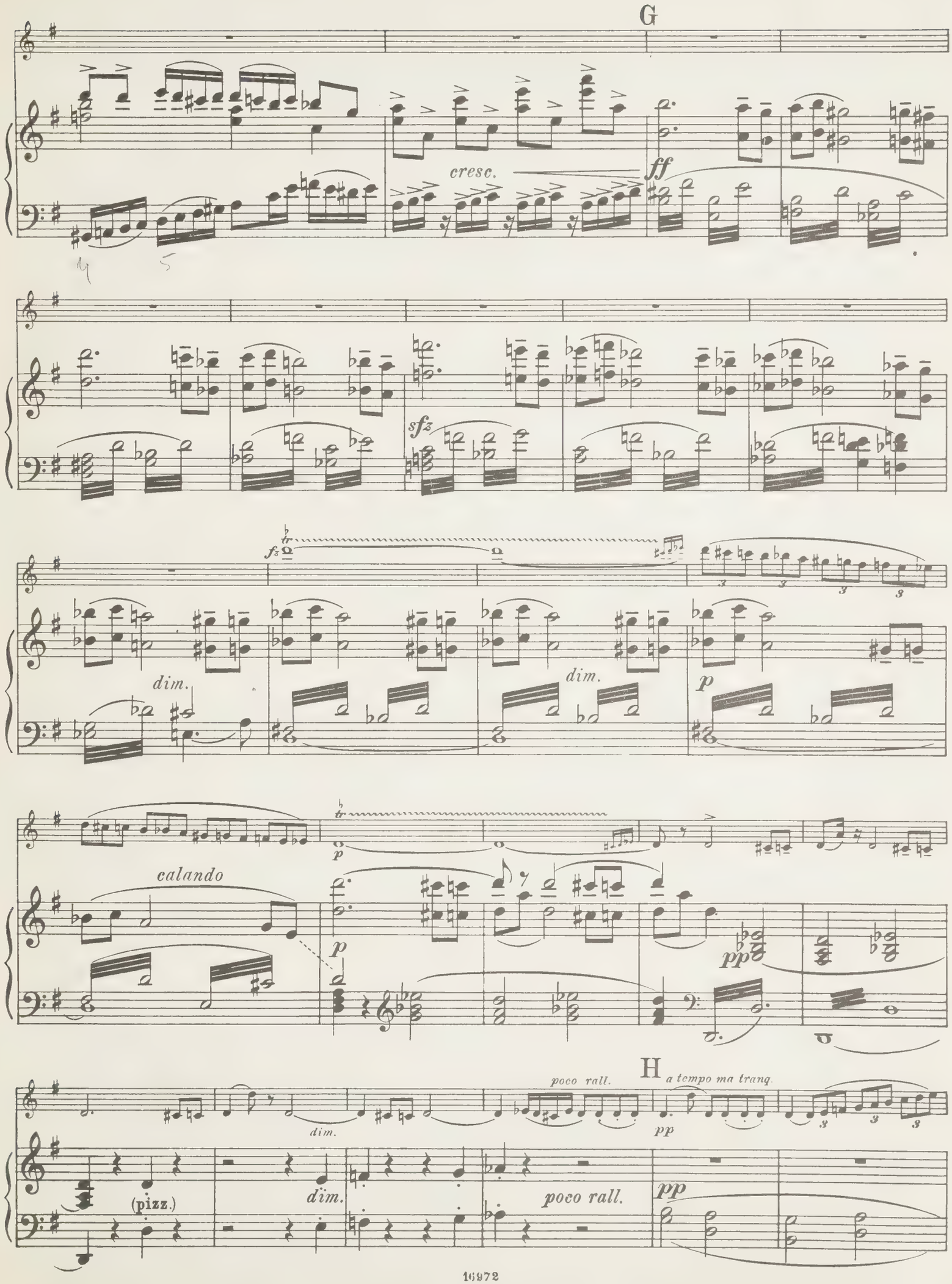
(poco più mosso)

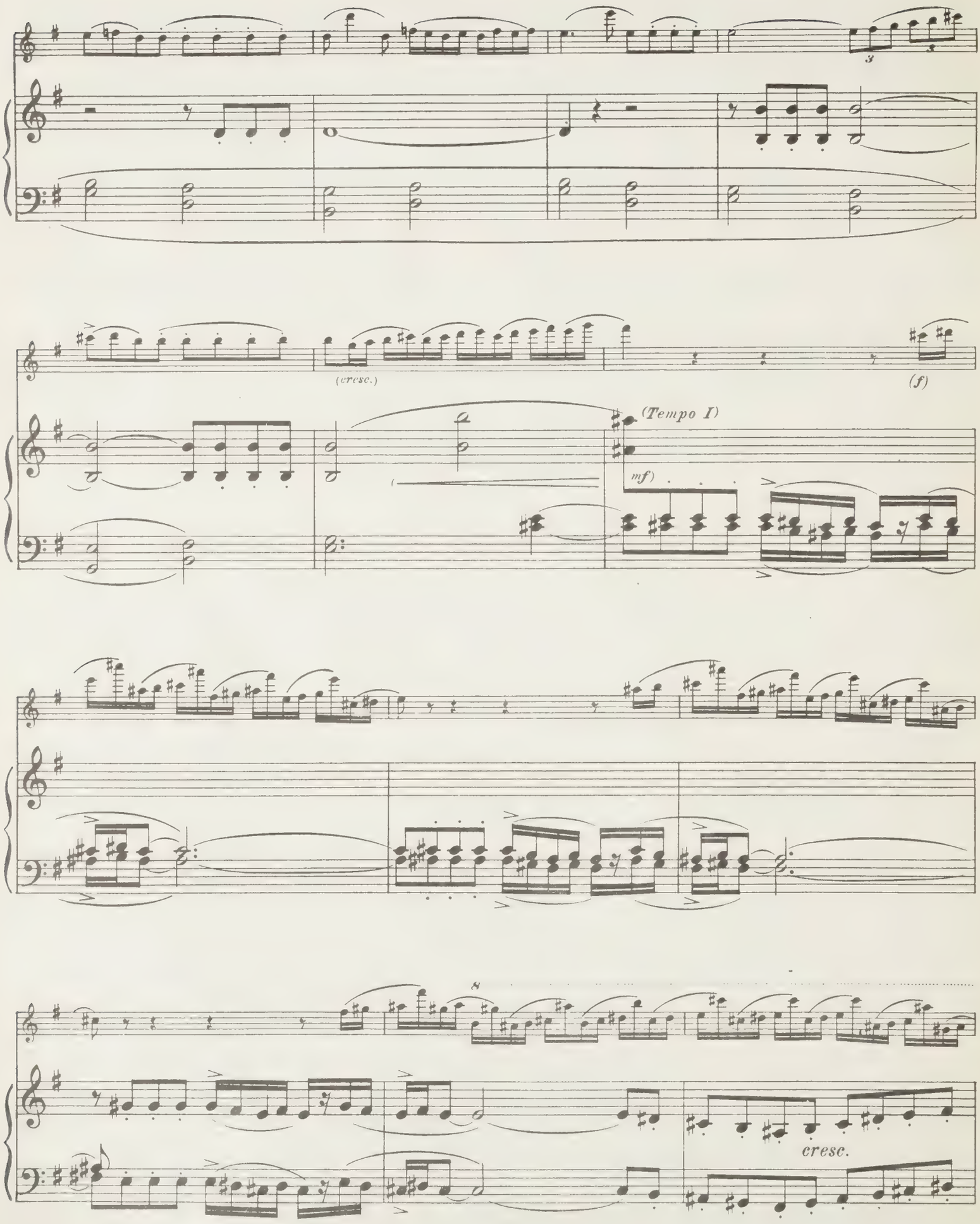
mf

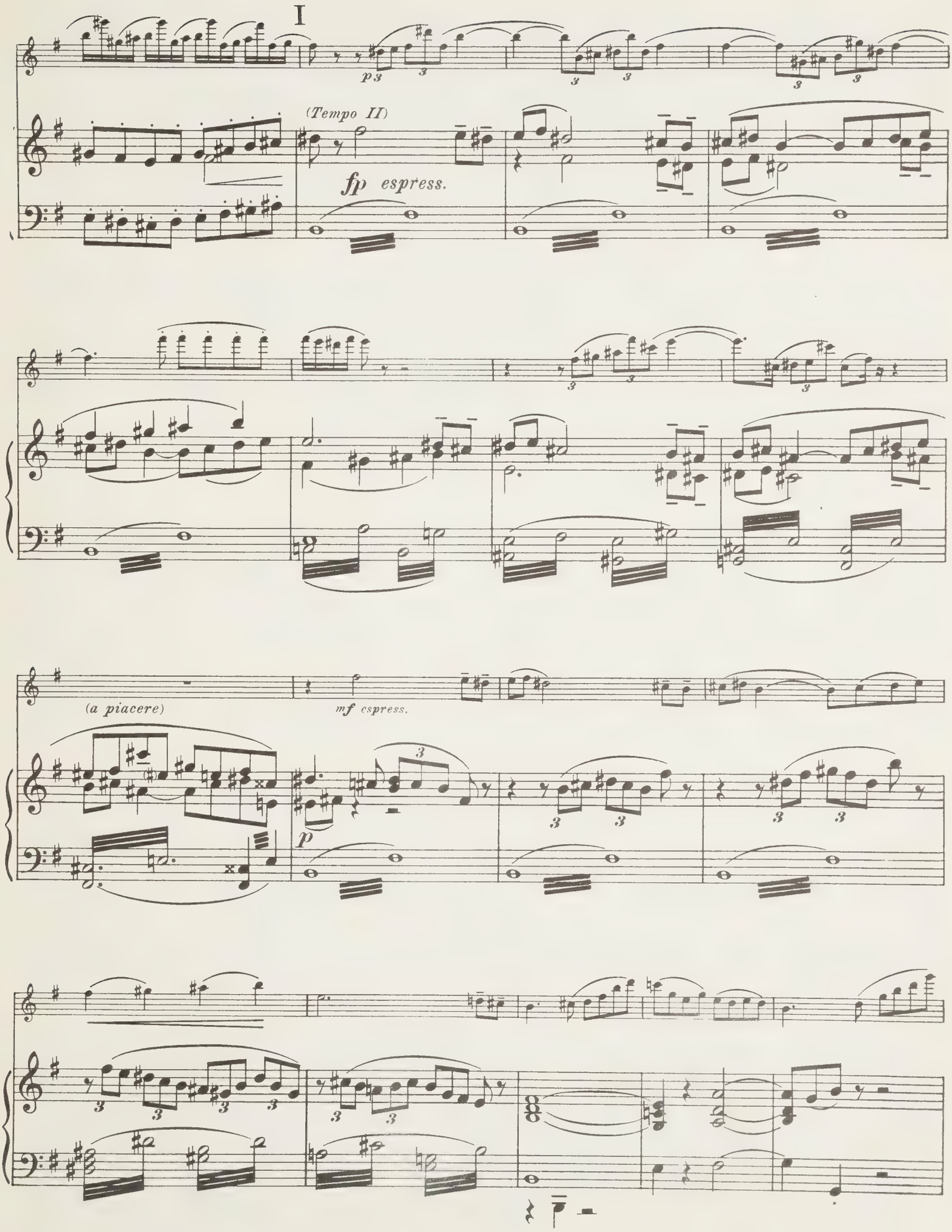
p

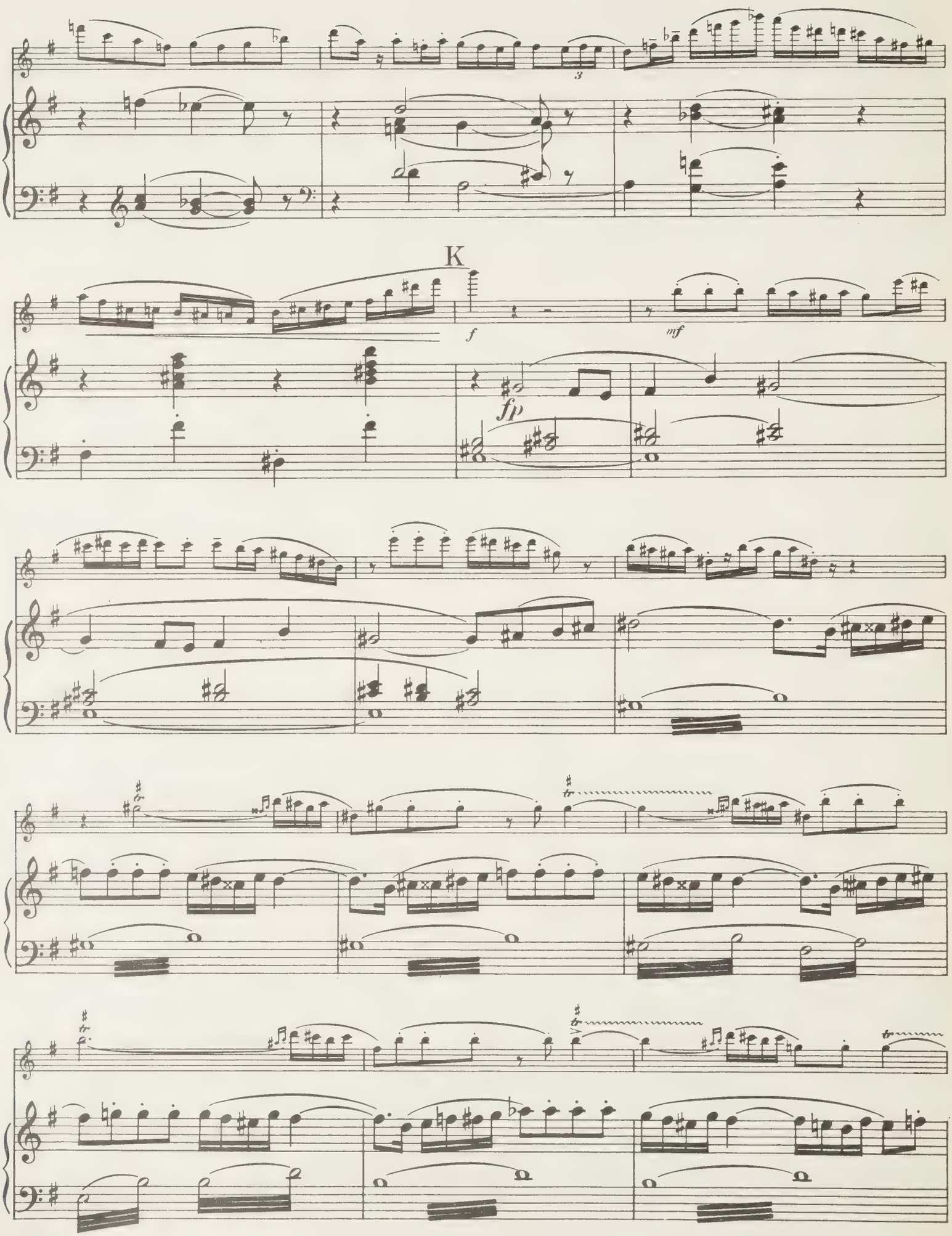
fp

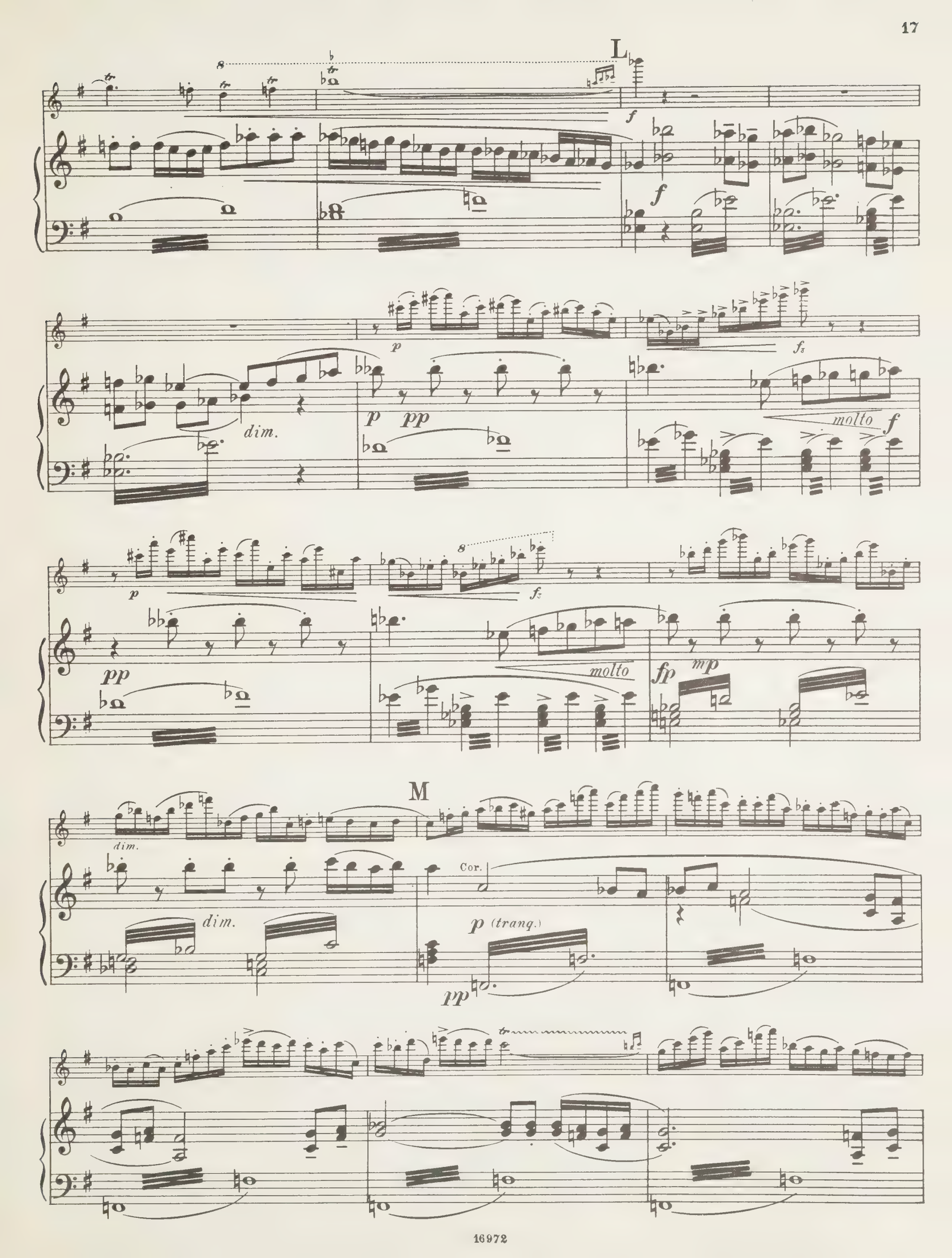

fp
fz
dim.
pp
cresc.
F
(rall.)
f (a tempo II)

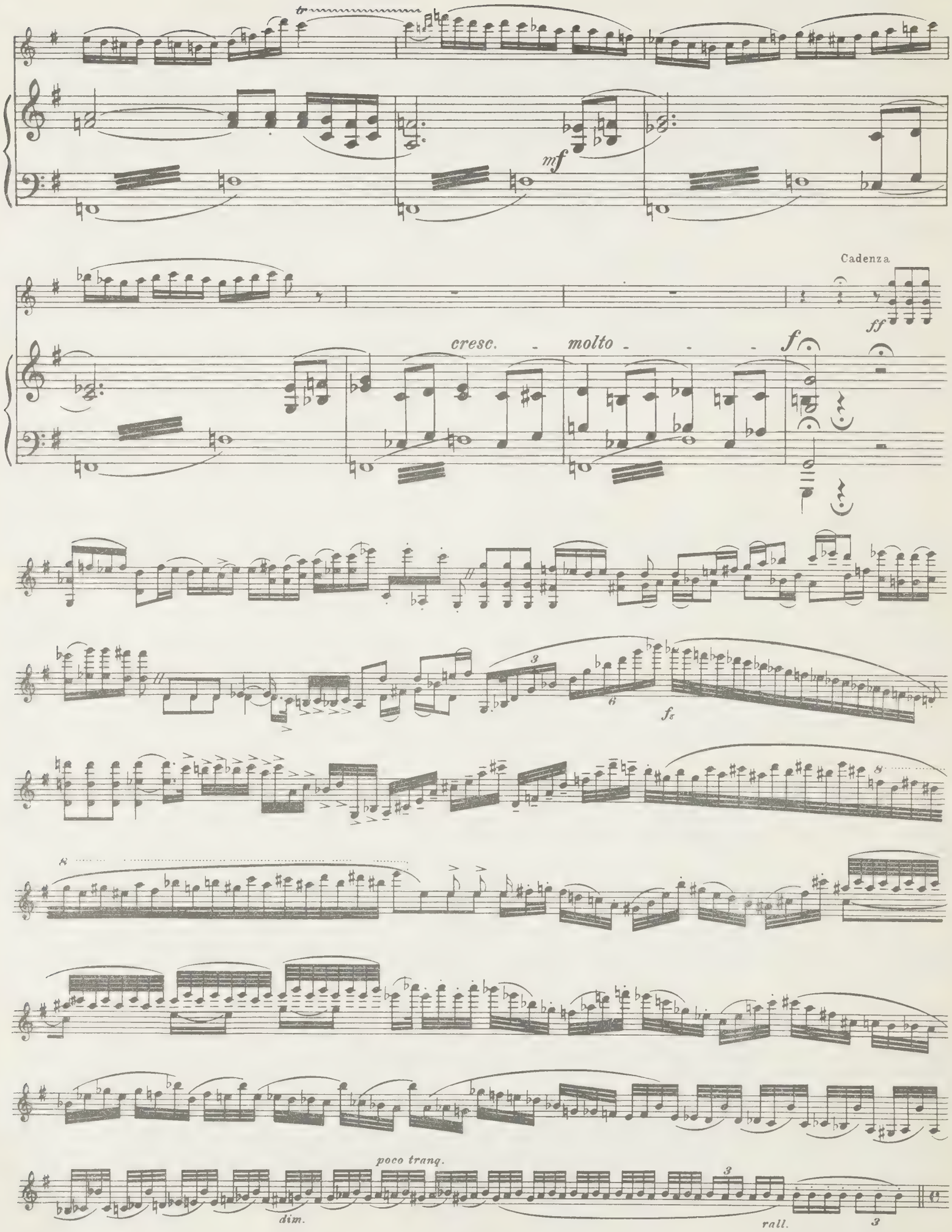

G
cresc.
ff
sfz
fz
dim.
dim.
p
calando
p
pp
H
poco rall.
a tempo ma tranq.
dim.
pp
(pizz.)
dim.
poco rall.
pp

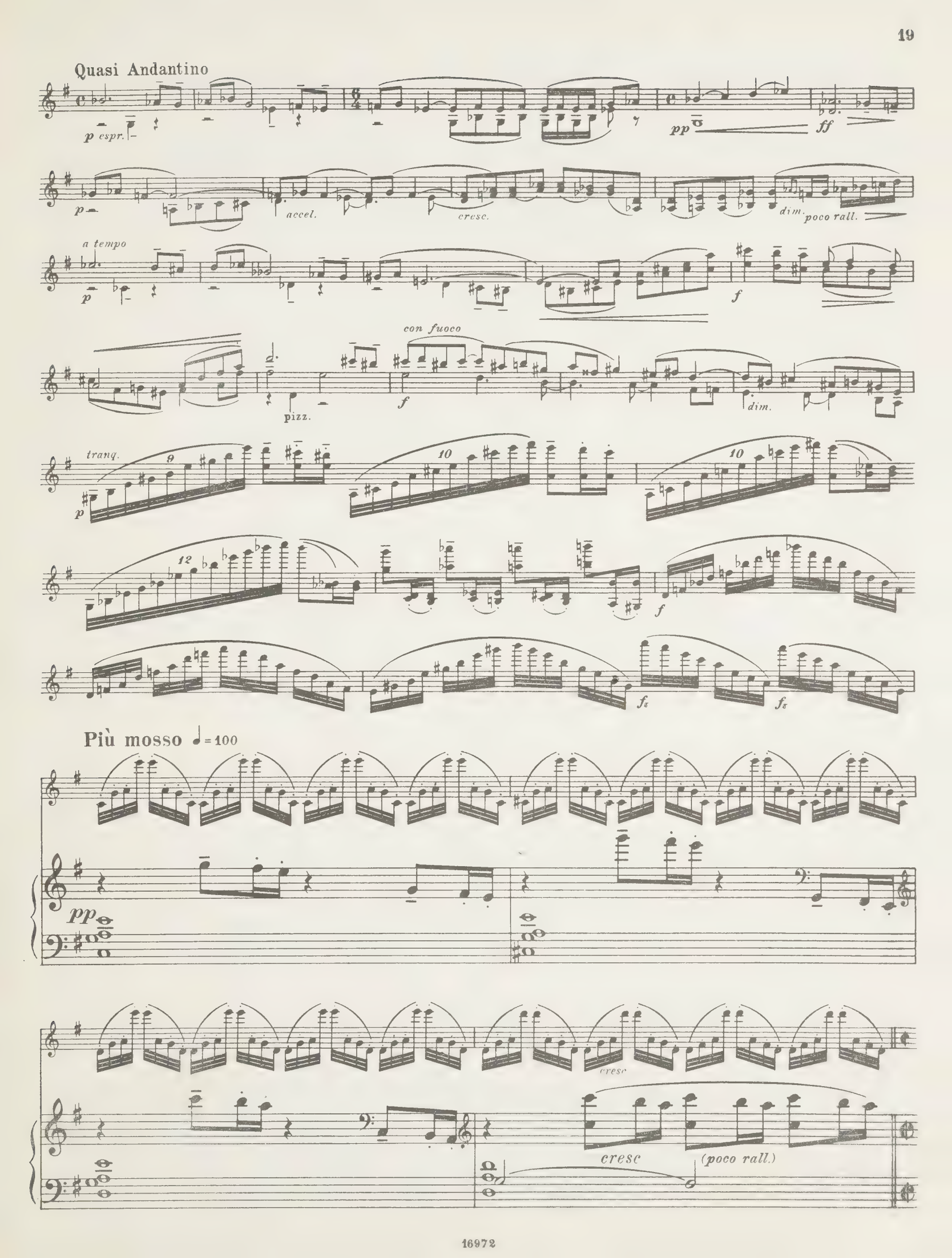

(cresc.)
(f)
(Tempo I)
mf)
cresc.


I
p
(Tempo II)
fp espress.
(a piacere)
mf espress.
p


K
f
mf
fp


L
f
f
p
dim.
p
pp
fz
molto
f
p
fz
pp
molto
fp
mp
M
dim.
dim.
Cor.
p (tranq.)
pp


tr
mf
Cadenza
ff
cresc.
molto
f
fz
poco tranq.
dim.
rall.


Quasi Andantino
p espr.
pp
ff
p
accel.
cresc.
dim.
poco rall.
a tempo
p
f
con fuoco
f
pizz.
dim.
tranq.
p
9
10
10
12
f
fz
fz
Più mosso ♩= 100
pp
cresc
cresc
(poco rall.)

Tempo I

f

ff

fz

fz

N

f

molto

f

sempre arpp.

fz

fz

sempre arpp.

O

fz

pizz.

f

fp p

dim.

pp mfp

dim.

P

sul G

poco rall.

f poco meno (Tempo II)

pp pp mf poco meno

sul G

Cello solo

fz fz

f fz

Q

dim. poco rall.

mp a tempo

meno f

mf

poco rall.

p a tempo

espress.

f

fp

fz p

pp

p

f

marc.

fp

mf

espress.

R

f

f

mp

espress.

f

f

p

ff

p

ff

fz

piu presto (𝅗𝅥=100)

sul G

fz

fpp

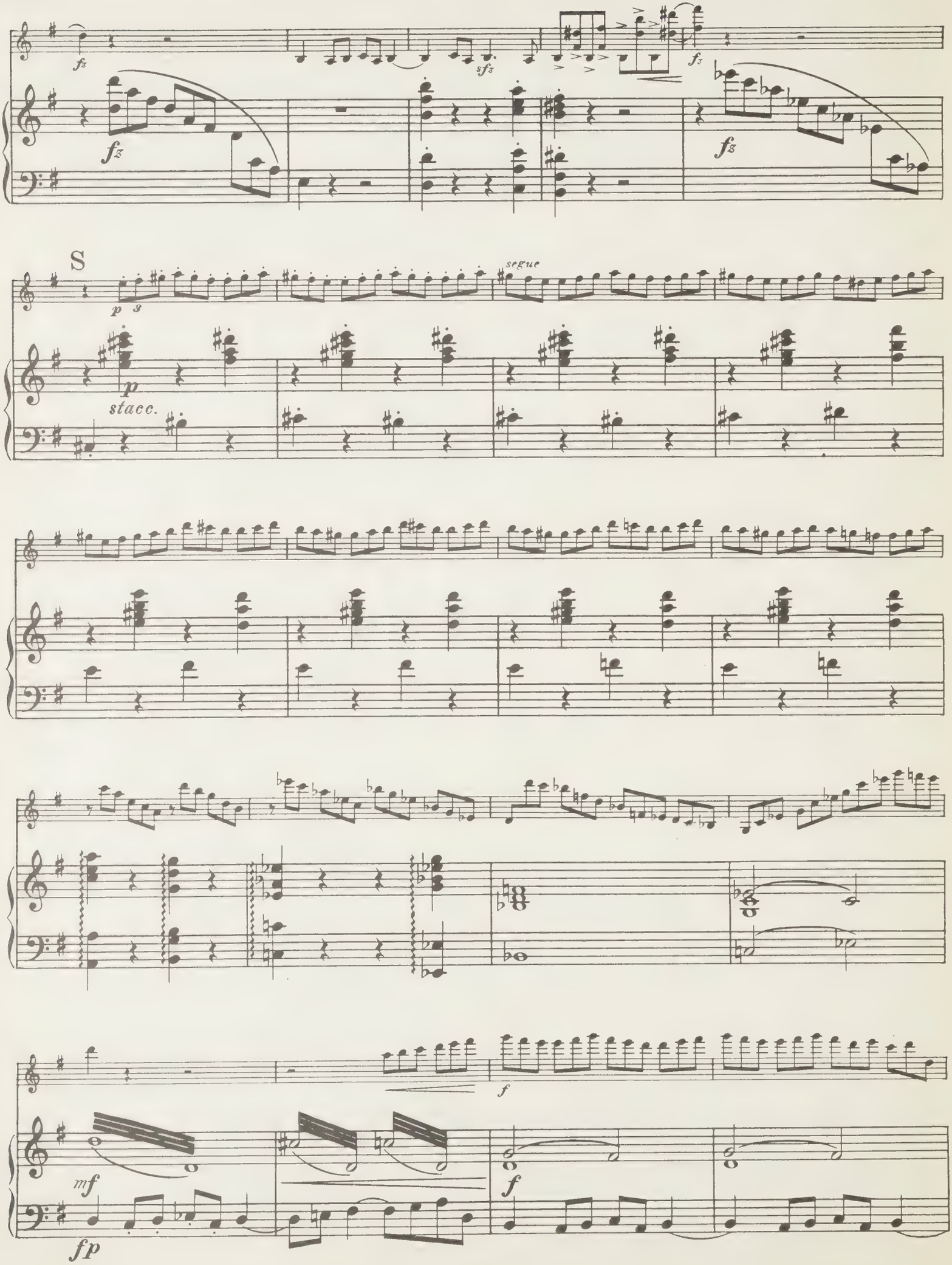
(poco accel.)

(pizz.)

f

fp

fp


fz
sfz
fz
fz
fz
S
segue
p 3
p
stacc.
f
mf
f
fp

poco a poco dim.

poco a poco dim.

dim.

dim.

ppp

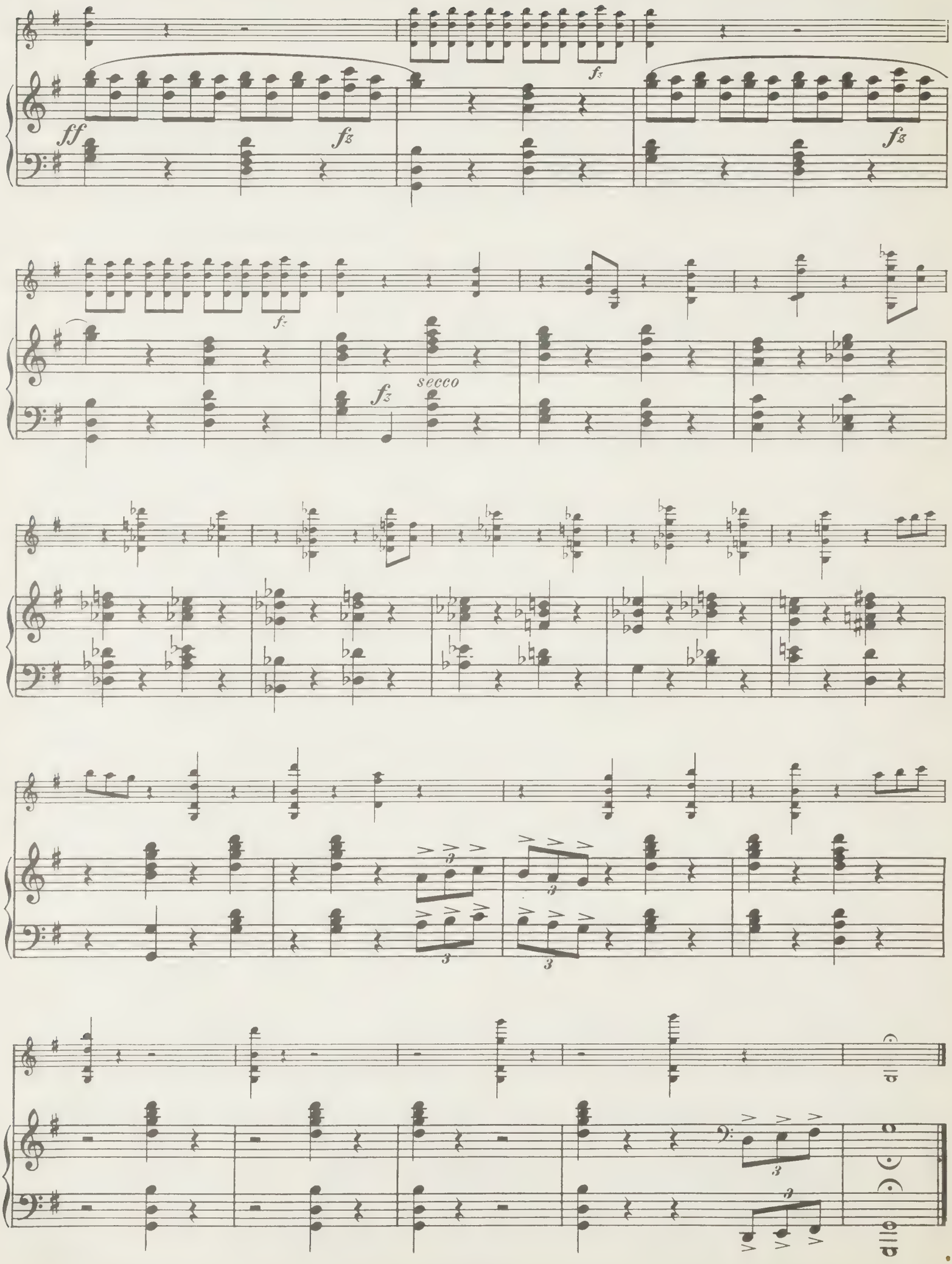
dim. pp ppp cresc molto cresc.

T

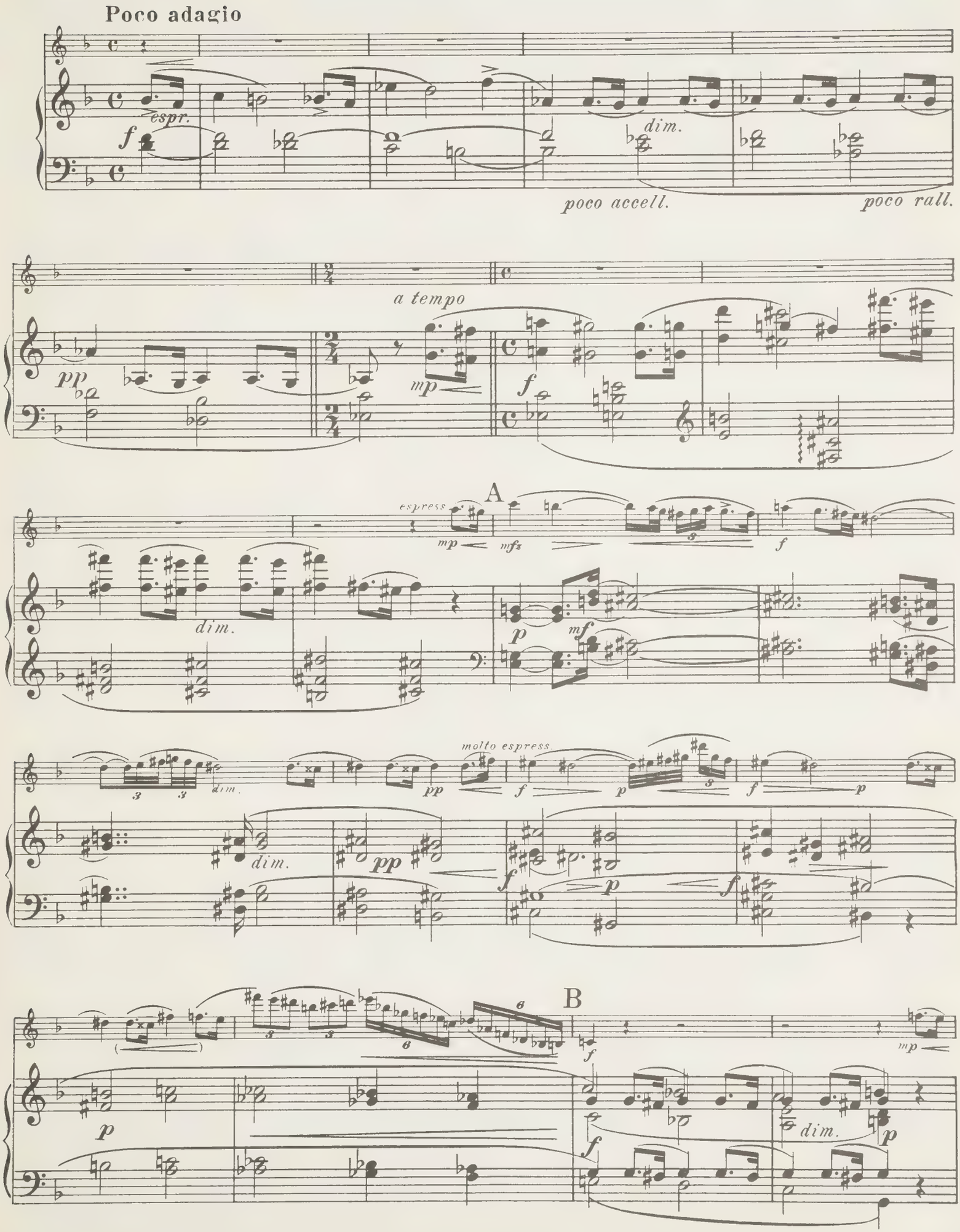
f

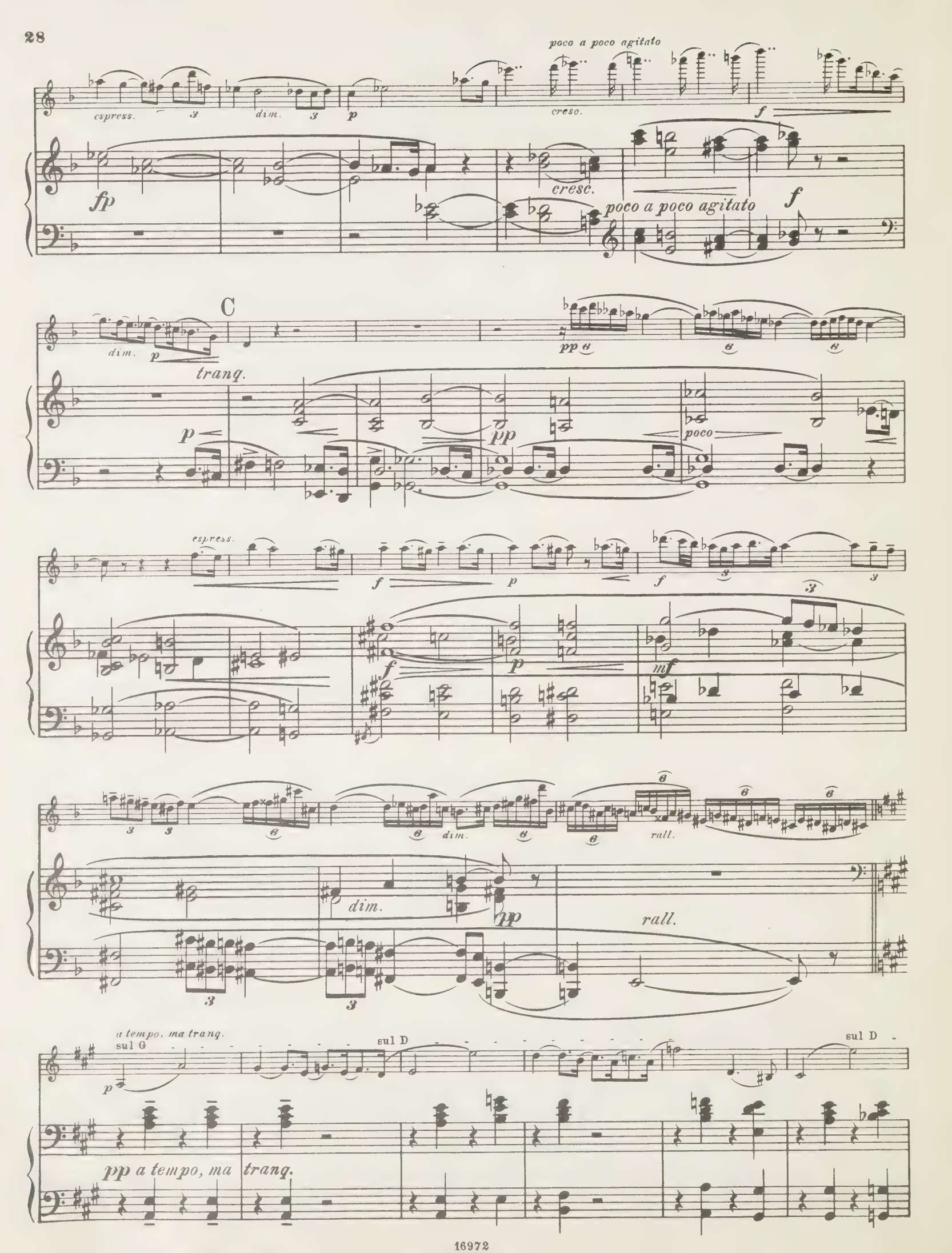
pp fp cresc.

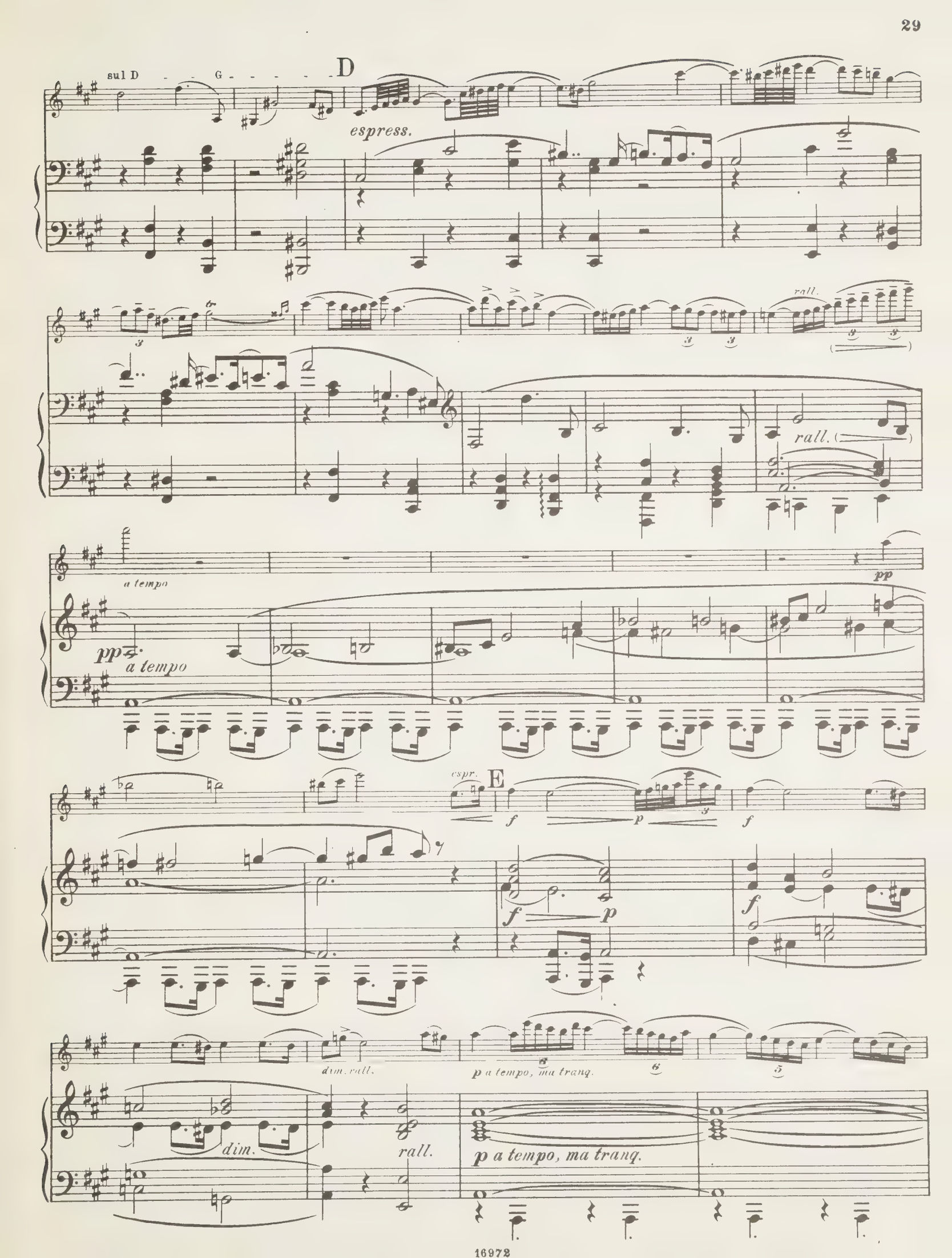
f fz fz

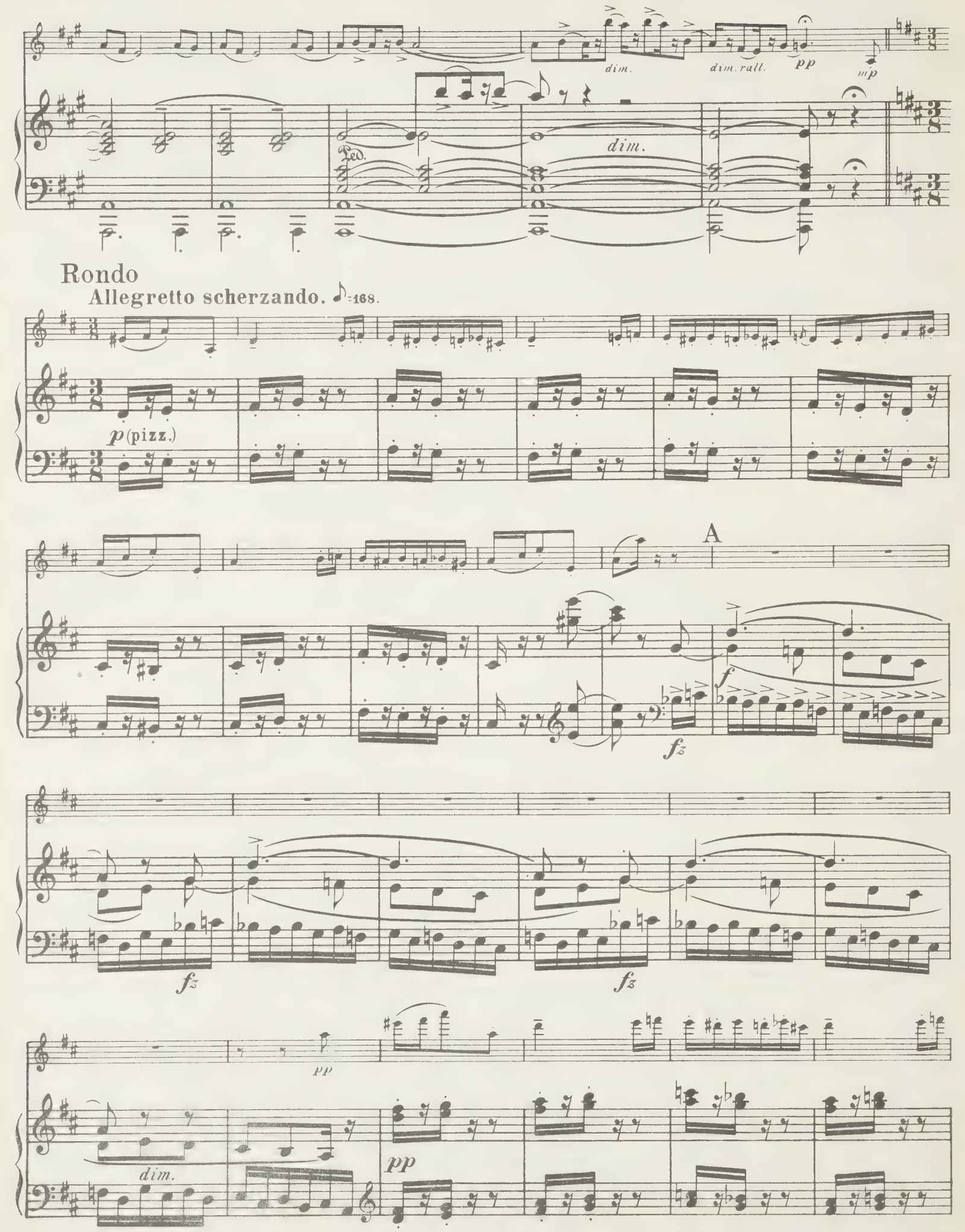

ff
fz
fz
fz
fz
fz
secco
3
3
3
3
3
3
3

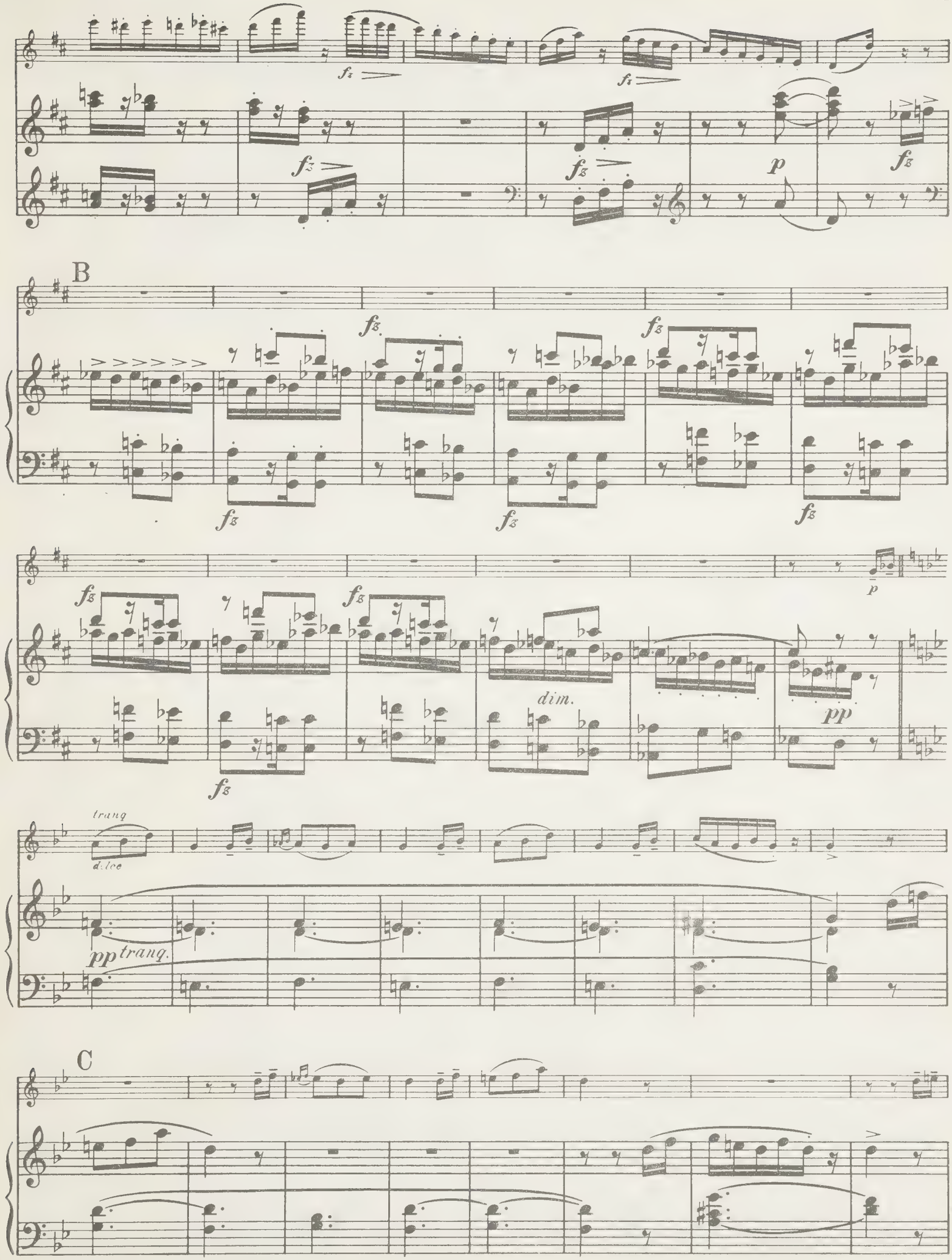
II

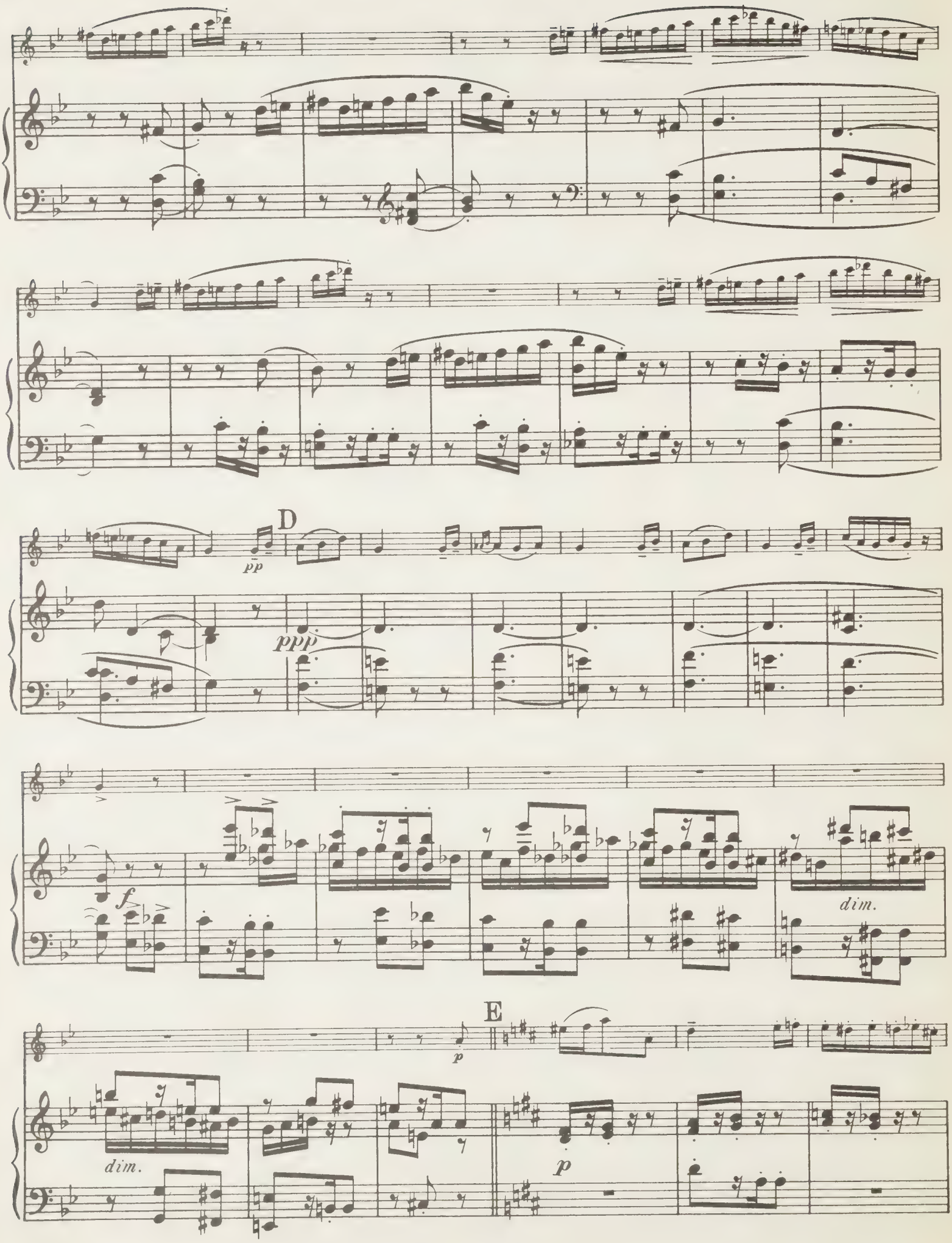

Poco adagio
espr.
f
dim.
poco accell.
poco rall.
pp
a tempo
mp
f
A
espress
mp
mfz
f
dim.
p
mf
molto espress.
dim.
pp
f
p
f
p
dim.
pp
f
p
f
B
mp
p
f
dim.
p

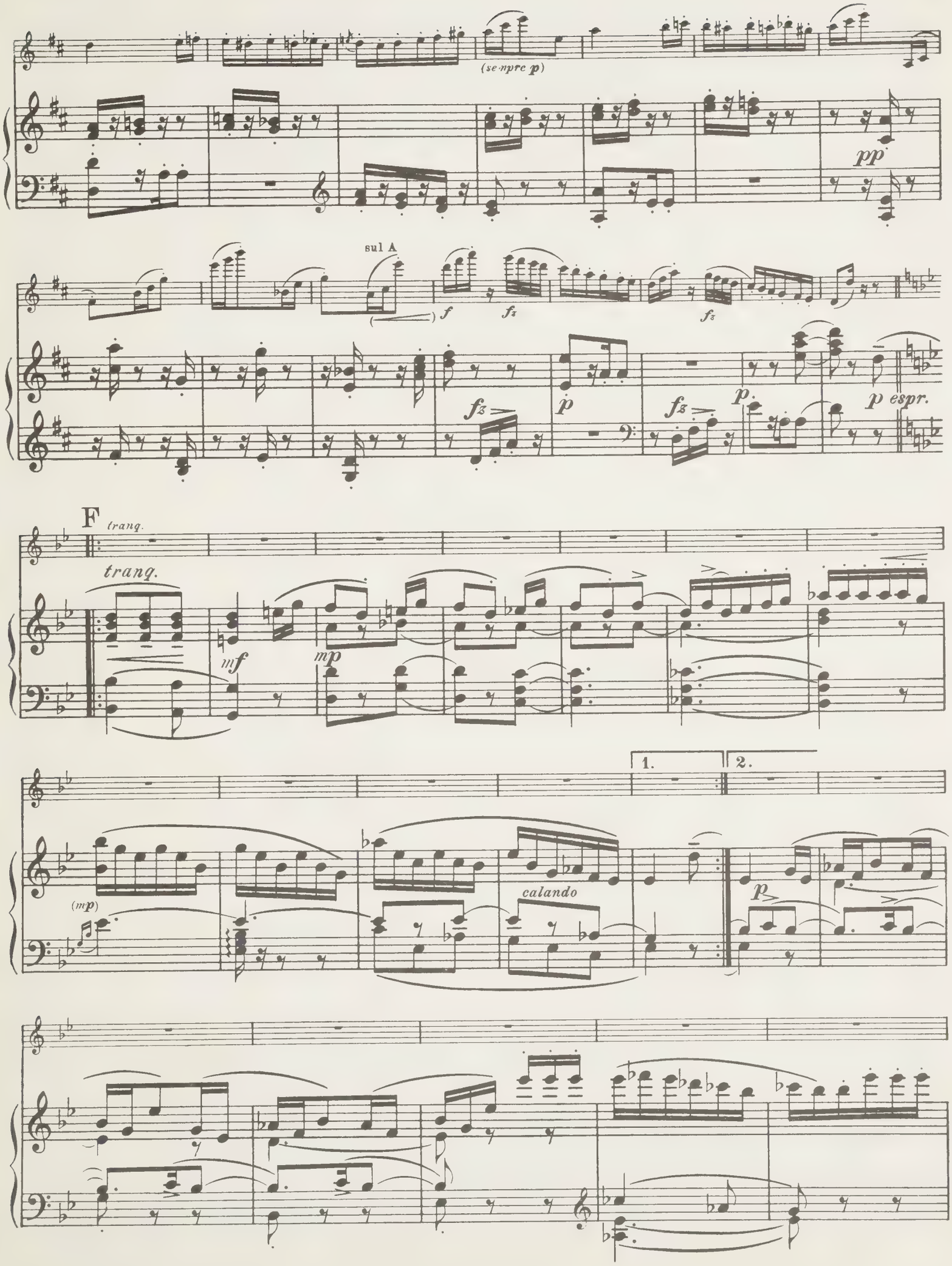

espress.
dim.
p
poco a poco agitato
creso.
f
fp
cresc.
poco a poco agitato
f
C
dim.
p
tranq.
pp
p
pp
poco
espress.
f
p
f
f
p
mf
dim.
rall.
dim.
pp
rall.
a tempo, ma tranq.
sul G
p
sul D
sul D
pp a tempo, ma tranq.

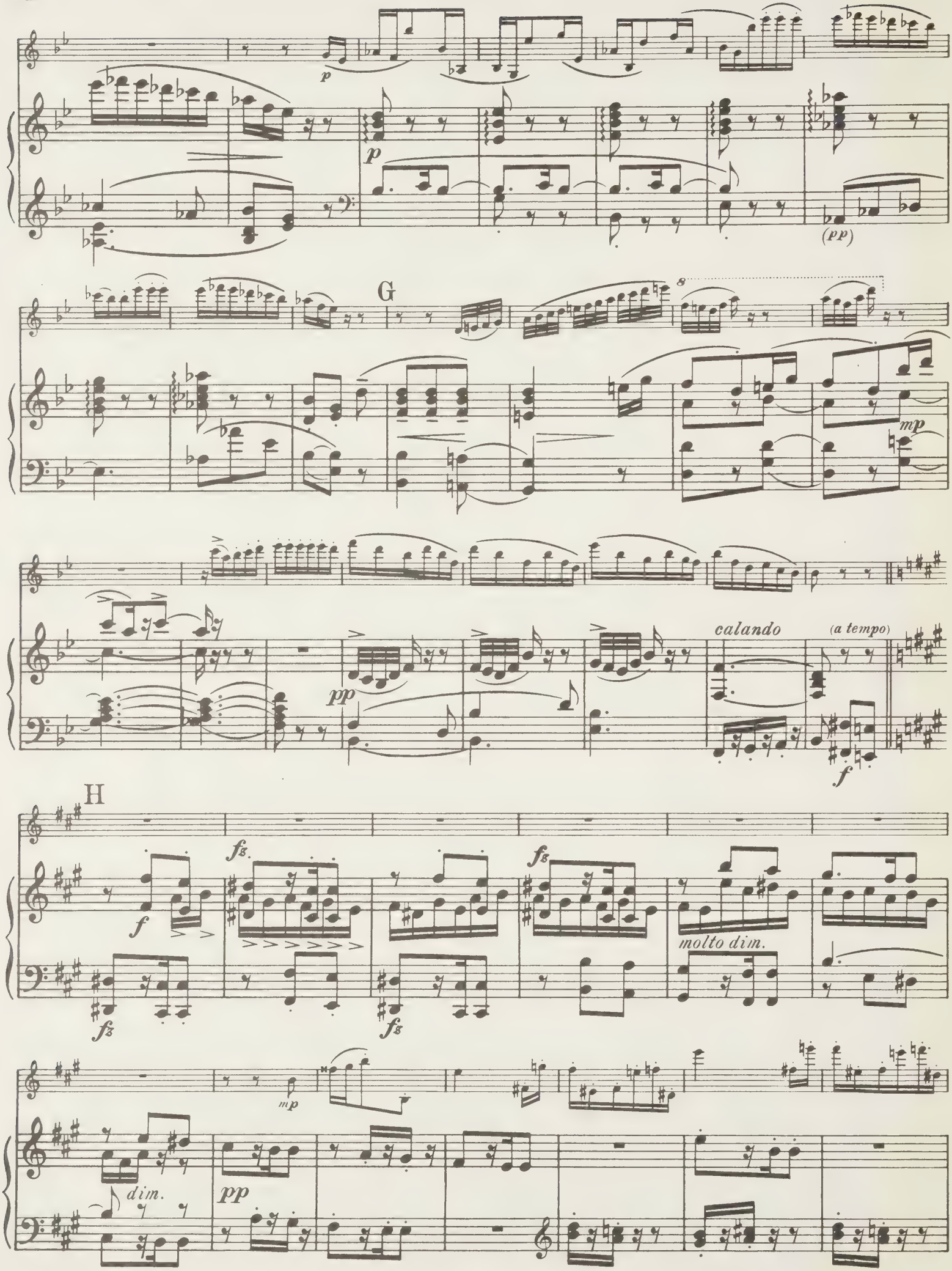

sul D - - G - - - - -
D
espress.
rall.
rall.
a tempo
pp
pp
a tempo
espr.
E
f
p
f
f
p
f
dim. rall.
p a tempo, ma tranq.
dim.
rall.
p a tempo, ma tranq.

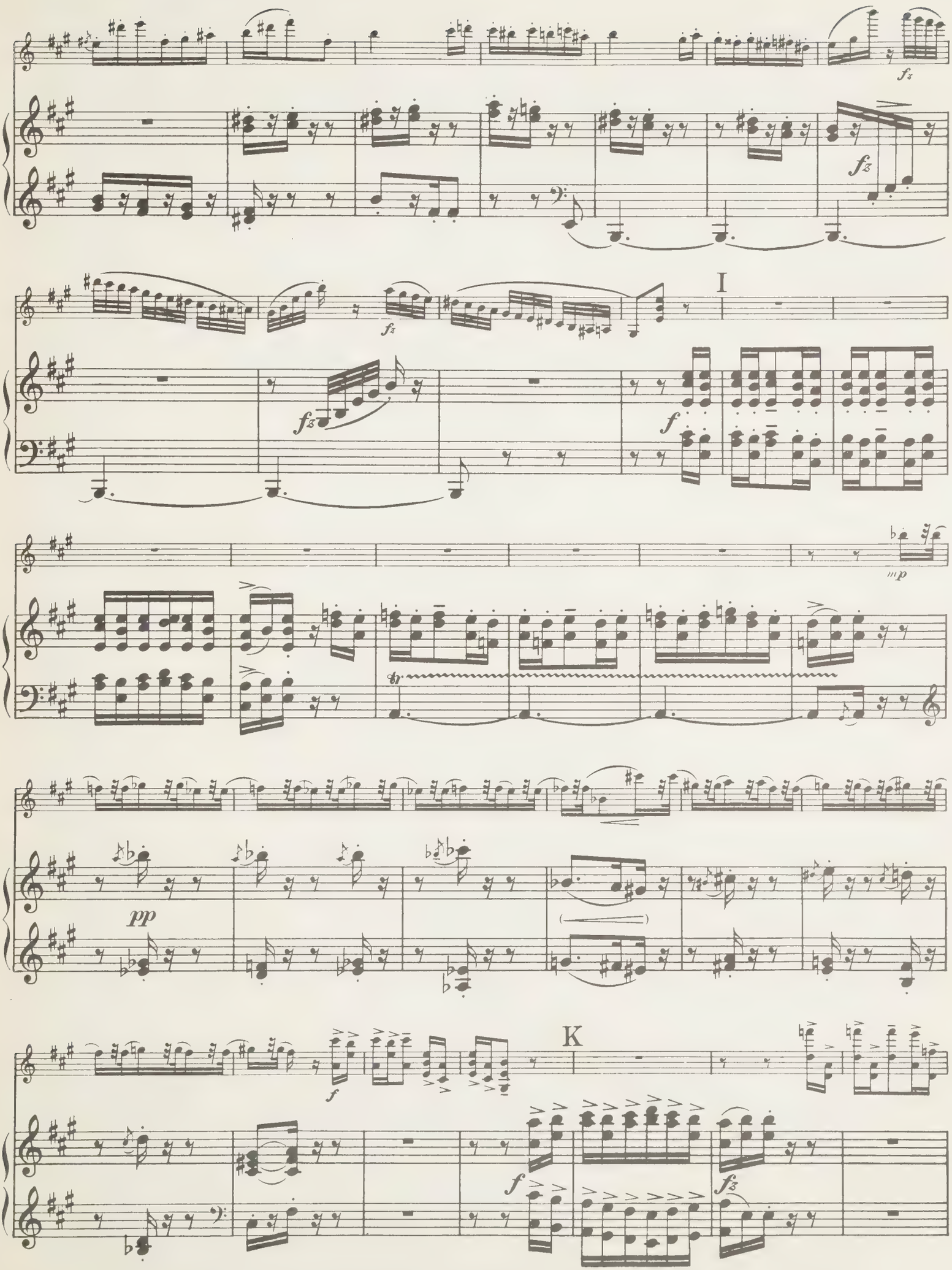

dim.
dim. rall.
pp
mp
Ped.
dim.
Rondo
Allegretto scherzando. ♪=168.
p (pizz.)
A
f
fz
fz
fz
pp
dim.
pp

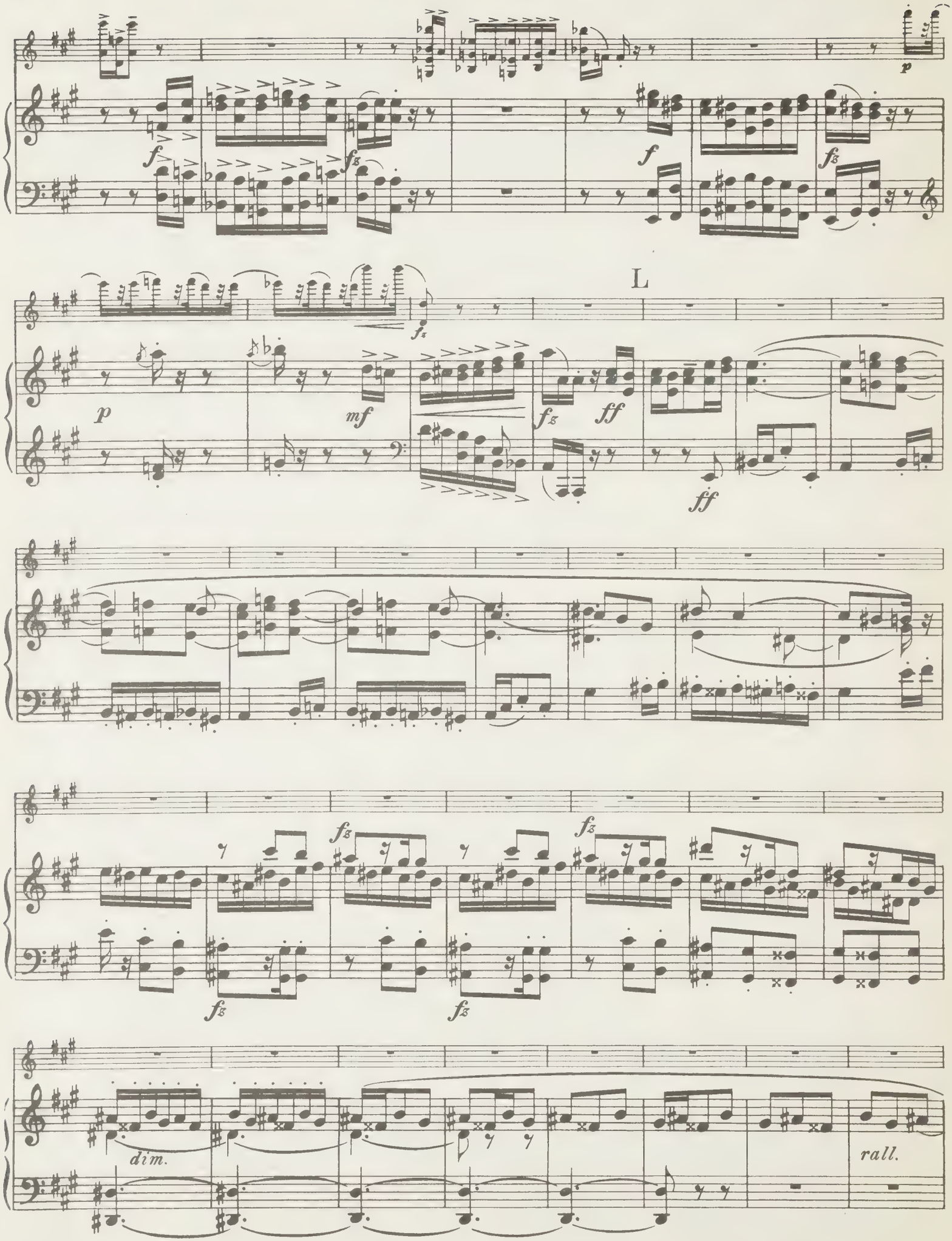

fz
fz
fz
fz
p
fz
B
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
dim.
pp
trang
dolce
pp trang.
C

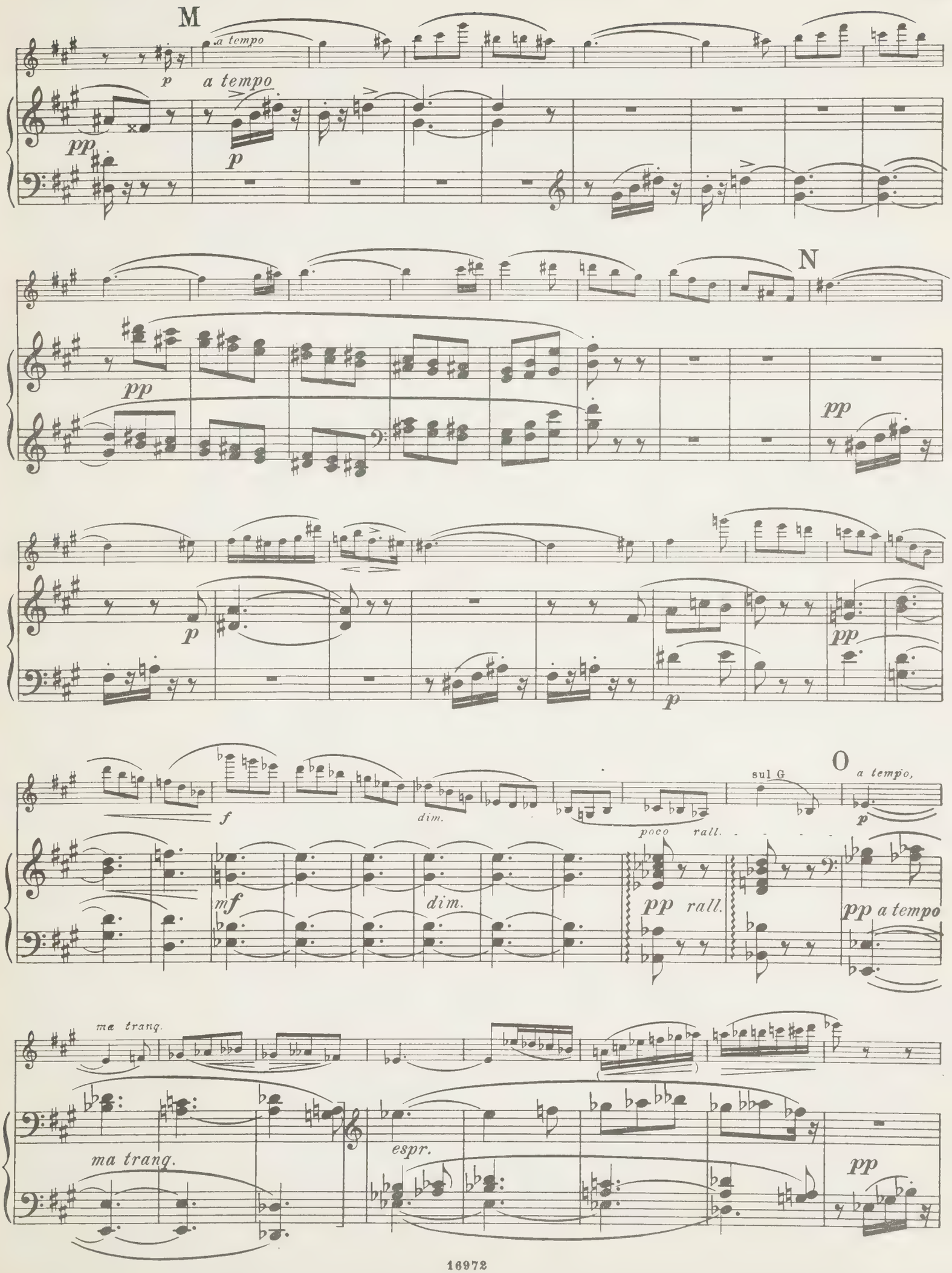

D
pp
ppp
f
dim.
E
p
dim.
p


(sempre p)
pp
sul A
f
fz
fz
fz
p
fz
p
p espr.
F
tranq.
tranq.
mf
mp
(mp)
calando
1.
2.
p


p
p
(pp)
G
8
mp
pp
calando
(a tempo)
f
H
fz
f
fz
fz
fz
molto dim.
mp
dim.
pp


fz
fz
fz
fz
I
fz
f
mp
pp
f
K
f
f
fz


p
f
fz
f
fz
L
fz
p
mf
fz
ff
ff
fz
fz
fz
fz
dim.
rall.


M
a tempo
p
a tempo
pp
p
N
pp
pp
p
pp
p
f
dim.
poco rall.
sul G
O
a tempo,
p
mf
dim.
pp rall.
pp a tempo
ma trang.
ma trang.
espr.
pp

P

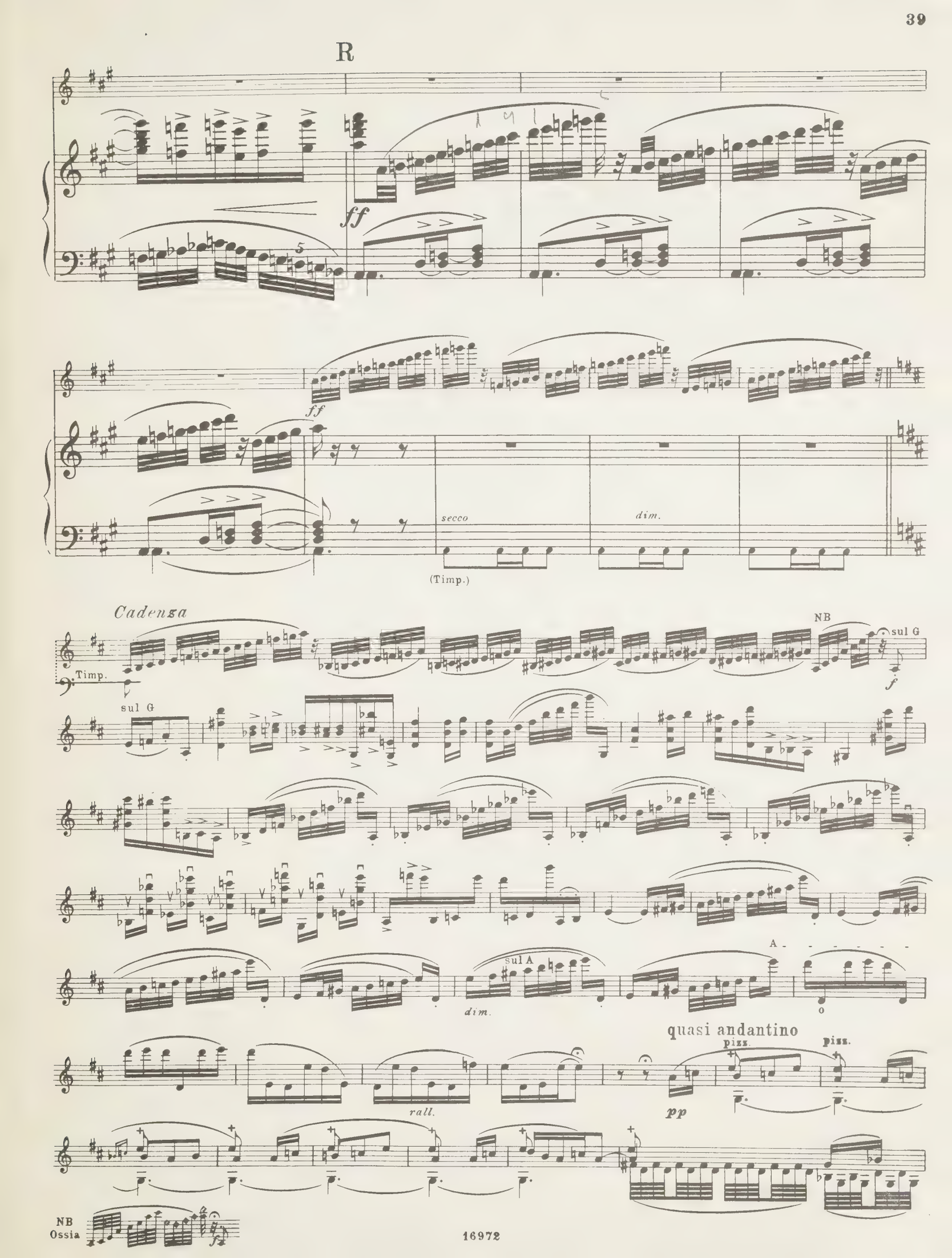
pp

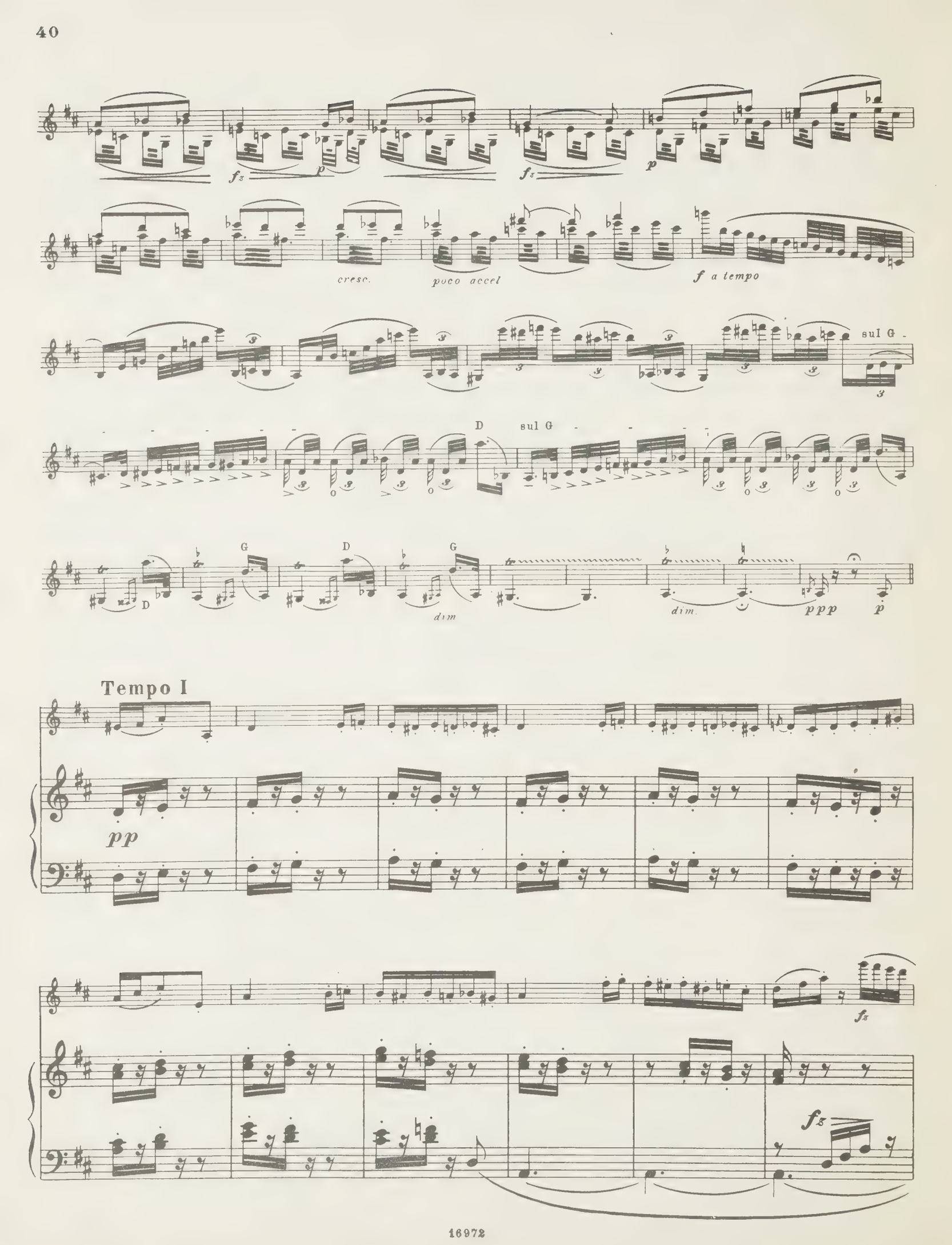
cresc.

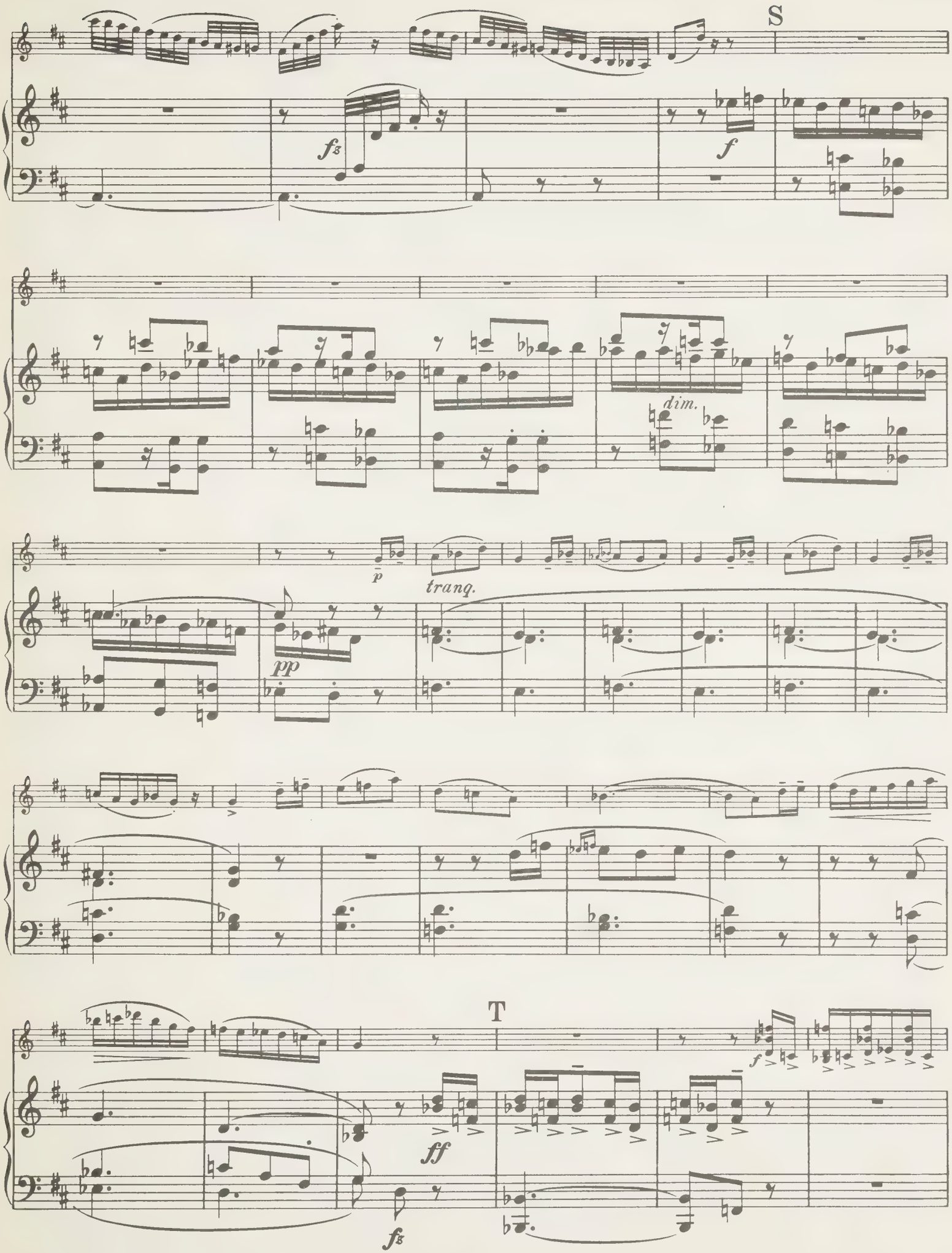
Q

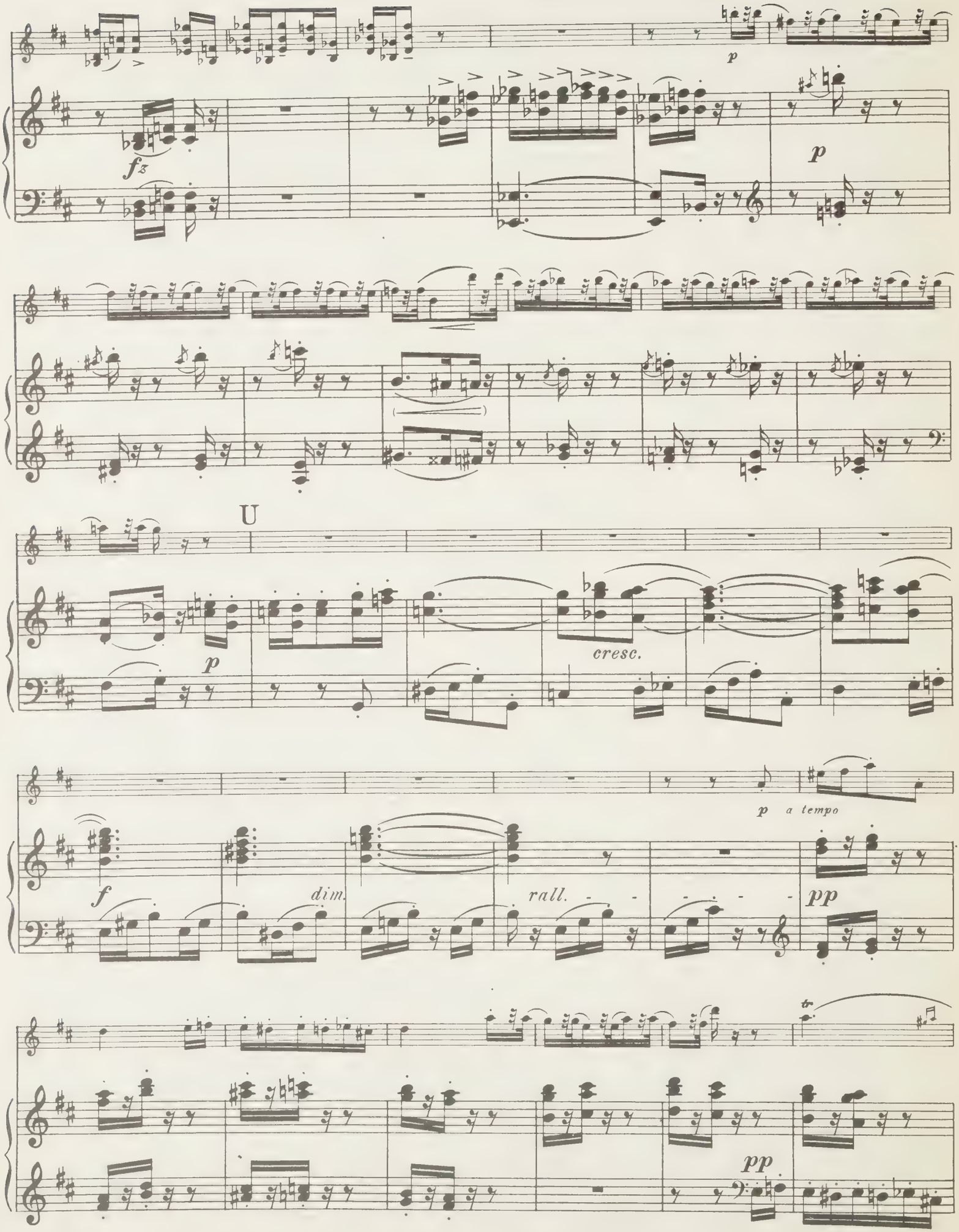
f

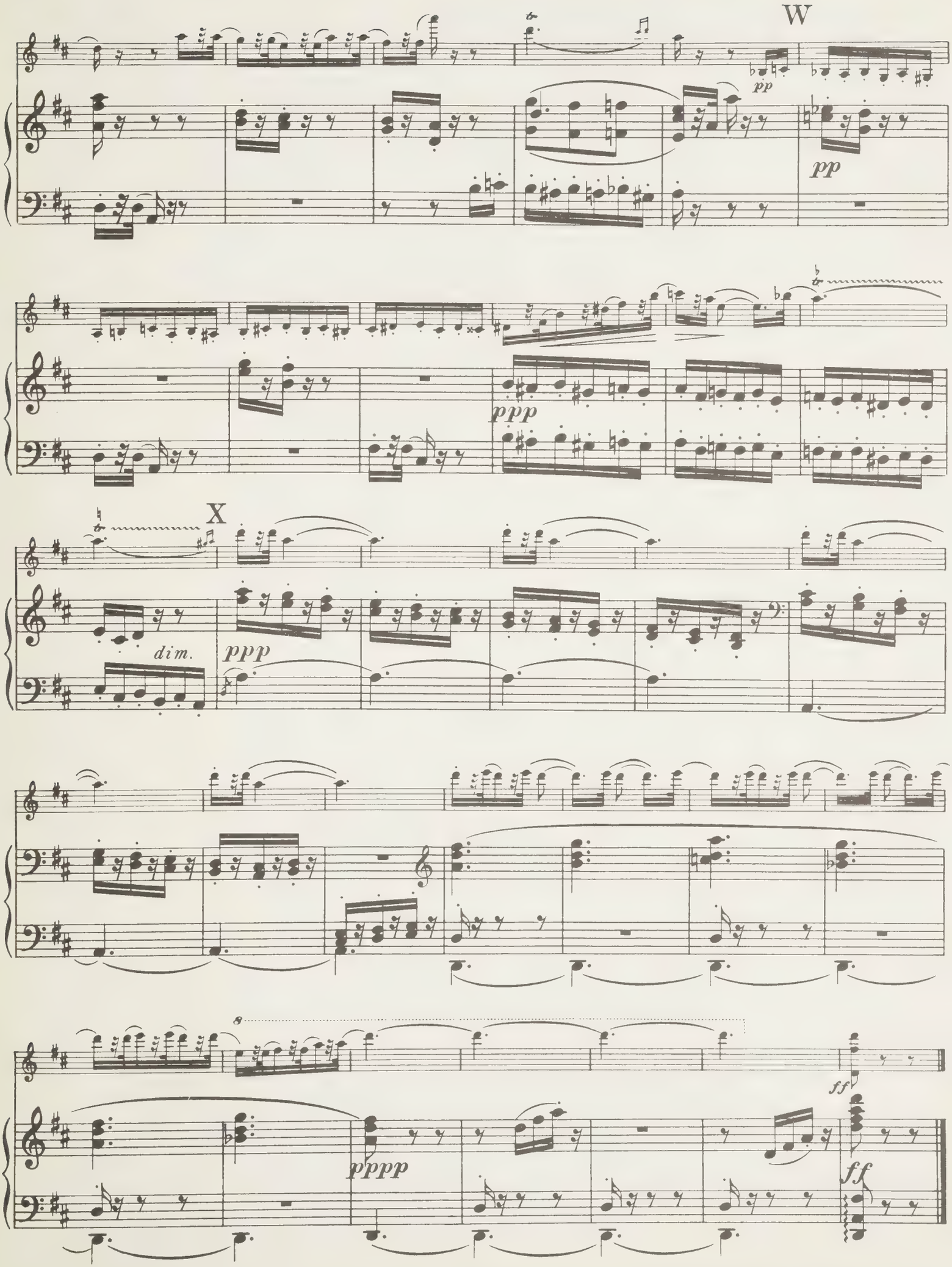
cresc.


R
ff
ff
secco
dim.
(Timp.)
Cadenza
Timp.
sul G
NB
sul G
f
sul A
dim.
A
o
quasi andantino
piss.
piss.
rall.
pp
NB
Ossia


fz
p
fz
p
cresc.
poco accel
f a tempo
sul G
D
sul G
D
G
D
G
dim
dim.
ppp
p
Tempo I
pp
fz
fz


S
fz
f
dim.
p
tranq.
pp
T
f
ff
fz


p
fz
p
U
p
cresc.
p a tempo
f
dim.
rall.
pp
pp



Wilhelm Hansens Nodestik og Tryk, København. 1948

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier — Symphonien — Symphonies

Op. 7. Symfoni, g-moll (g-minor)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 16. Symfoni Nr. 2. „De fire Temperamenter"
(„Die vier Temperamente" — „The four temperaments")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 29. Symfoni Nr. 4, „Det Uudslukkelige"
(„Das unauslöschliche" — „The inextingible")
Partitur — Lommepartitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts

b. Suiter, Ouverturer og mindre Orkesterværker
Suiten, Ouverturen und kleinere Orchesterwerke
Suites, overtures and small orchestral compositions

Op. 17. „Helios". Ouverture
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 39. „Saga-Drøm"
(„Sagentraum" — „Saga-dream")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 49. „Pan og Syrinx". Natur-Scene
(„Pan und Syrinx". Naturszene — „Pan and Syrinx". Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Maskarade", Ouverture („Masquerade", overture)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Hanedans" af Operaen „Maskarade"
(„Hahnentanz" aus der Oper „Maskarade" — „The cock's dance" from the opera „Masquerade")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Saul og David", Forspil til 2. Akt
(„Saul und David". Vorspiel zu 2. Act — „Saul and David". Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Kompositionen, arr. von Emil Reesen — Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

Op. 1. „Lille Suite"
(„Kleine Suite" — „Little suite")
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

Op. 2. Romance arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op 33. Koncert
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

Op. 12. „Hymnus amoris" (Hymne til Kærligheden". For Solostemmer, Kor og Orkester — „Hymne an die Liebe". Für Solostimmen, Chor und Orchester — „Hymn to love" For solovoices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 18. „Søvnen", for Kor og Orkester
(„An den Schlaf" — „The sleep")
Partitur
Score

Op. 42. „Fynsk Foraar". Lyrisk Humoreske for Solostemmer Kor og Orkester — („Frühling auf Fünen". Lyrische Humoreske für Solostimmen, Chor und Orchester — „Springtime on Funen" Lyric humoresque for solovoices, chorus and orchestra). („Funen" is a Danish island, generally called „Denmark's garden"
Partitur — Stemmer — Manuskript
Partitur — Stimmen — Manuskript
Scores — Parts — Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lommepartitur — Stemmer
Taschenpartitur — Stimmen
Miniature score — Parts

Kvartet — Quartett — Quartet

Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)

Op. 9. „Sonate" (A-Dur)

Op. 33. Concert for Violin og Orkester

Op. 35. „Sonate" Nr. 2

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violin

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16972

CONCERT

FOR

VIOLIN OG ORKESTER

I

Violino solo

CARL NIELSEN, Op. 33

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Præludium

Largo

f *ad lib.* *fz*

(rall.) *poco accel.*

sul G

pesante *(rall.)*

(a tempo)

NB. De i ( )anførte Tegn og Noder stammer fra E. Telmànyi og er godkendt af Komponisten.

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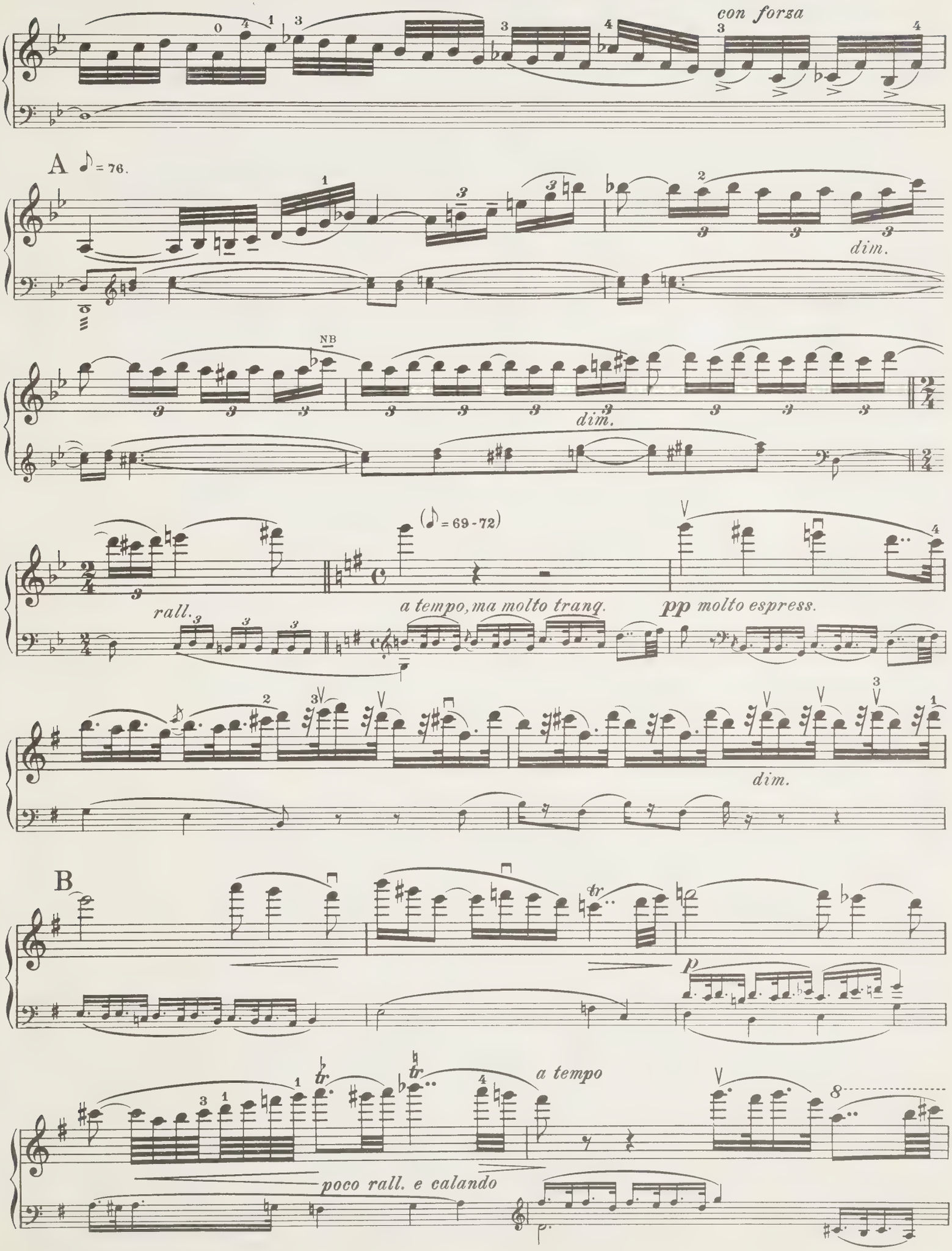
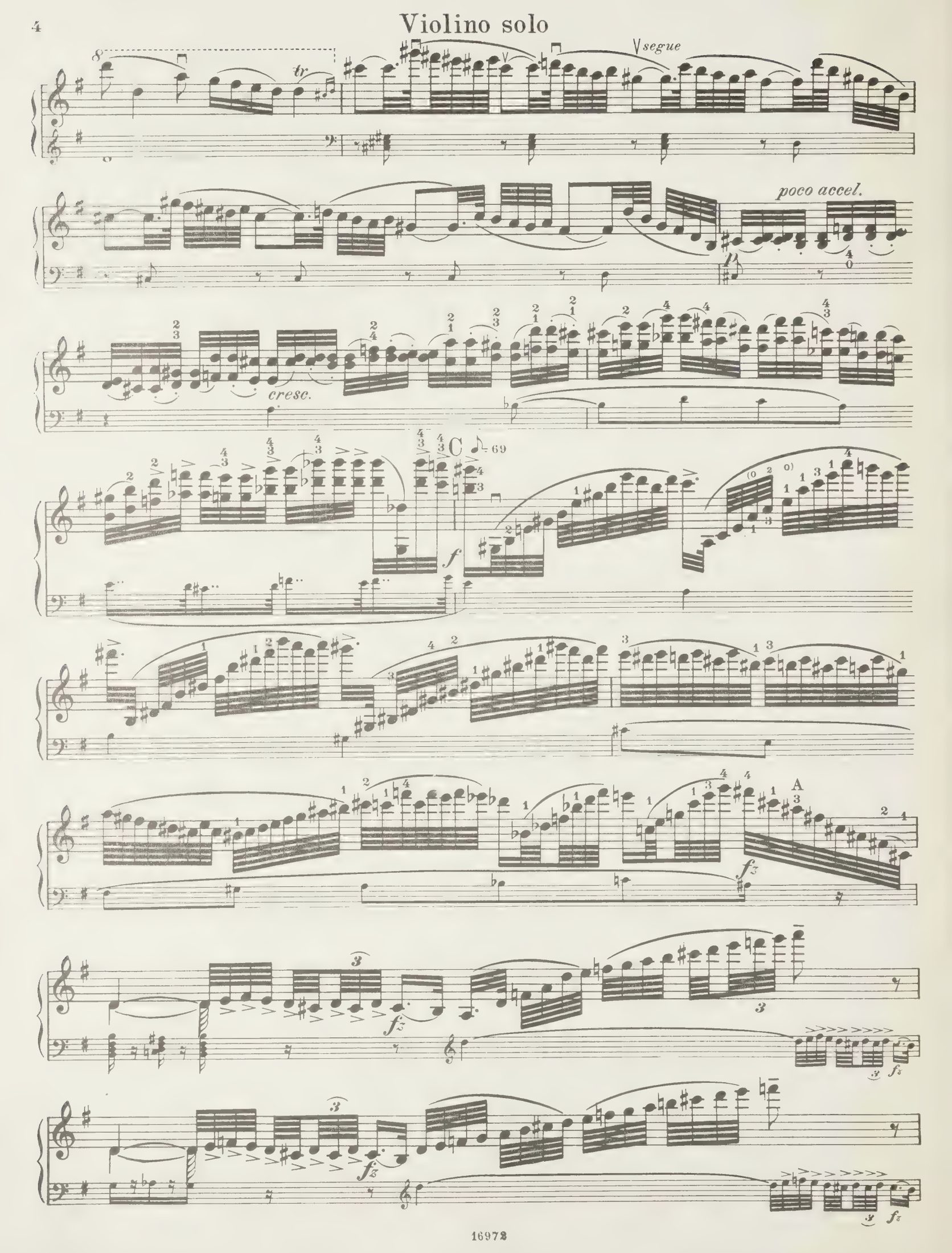

con forza
A
♪ = 76.
dim.
NB
dim.
rall.
(♪ = 69-72)
a tempo, ma molto tranq.
pp molto espress.
dim.
B
tr
p
a tempo
poco rall. e calando

Violino solo



D

fp *cresc.*

ff *dim.* *rall.*

à tempo ♪ = 60 sul G D

p

A

(ad lib.) *espress.* *dim.* *rall.*

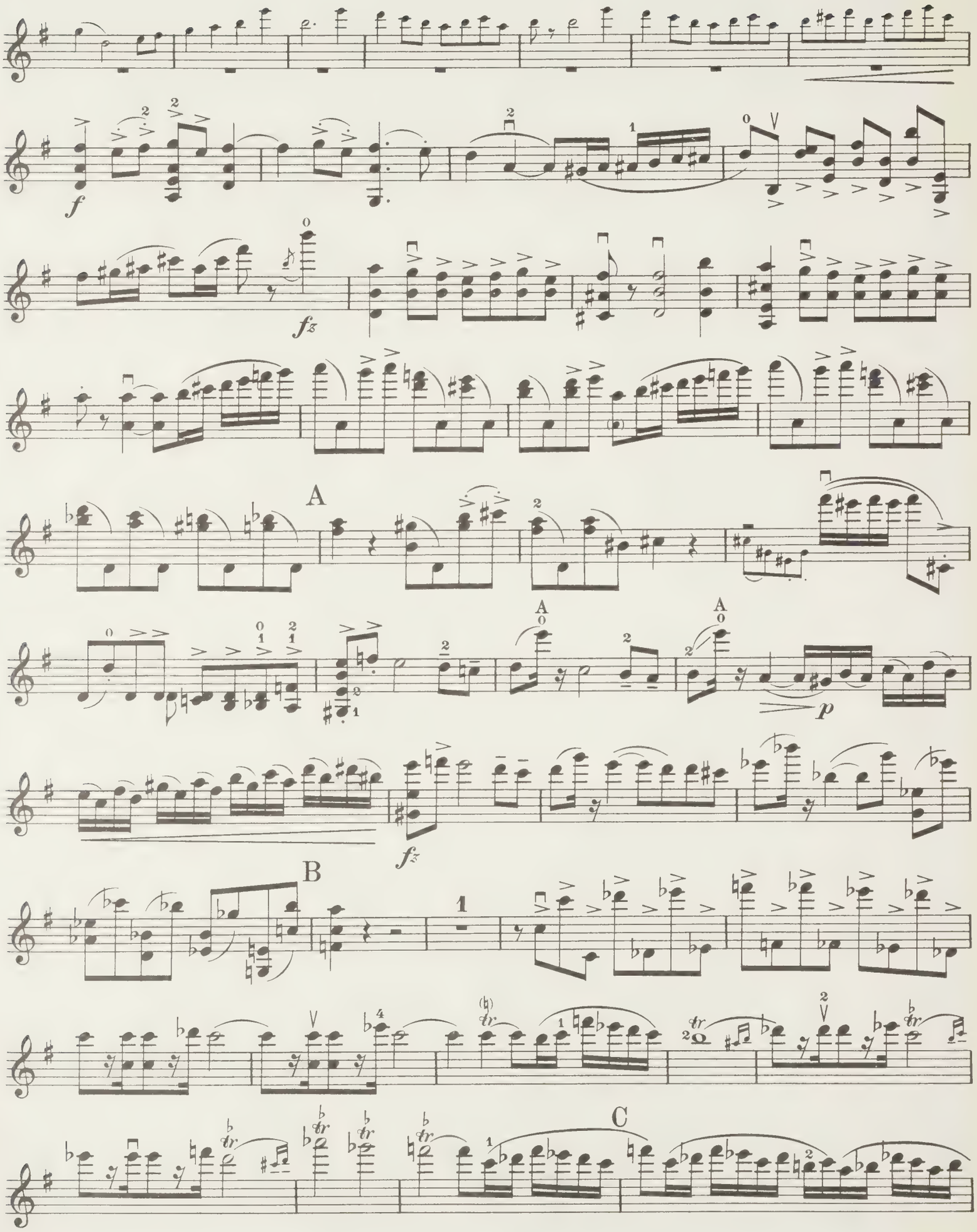
E *a tempo, ma tranq.*

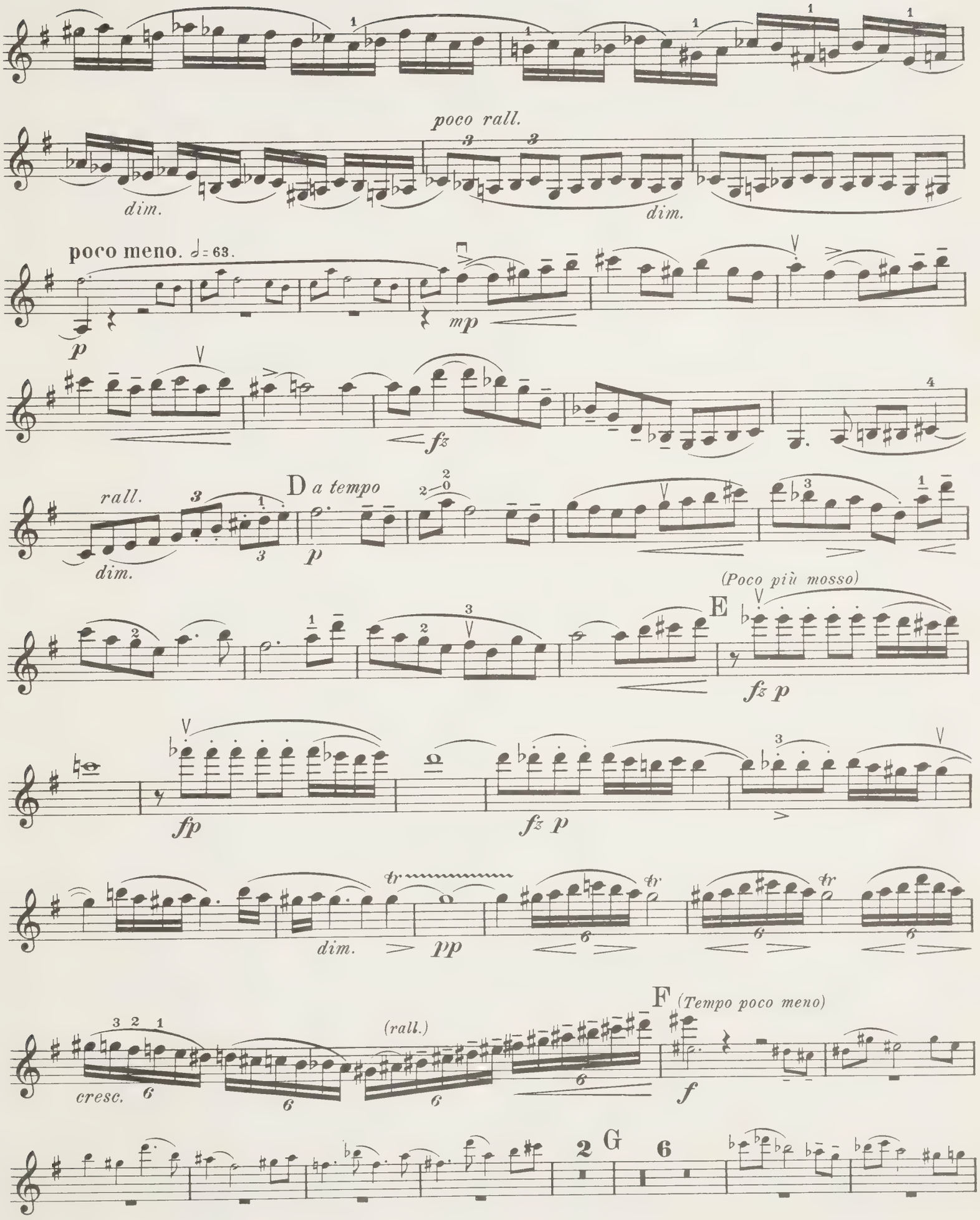
rall. *molto adagio* (♪ = 40) E *dim.* *calando*

rall. E *pp* *morendo*

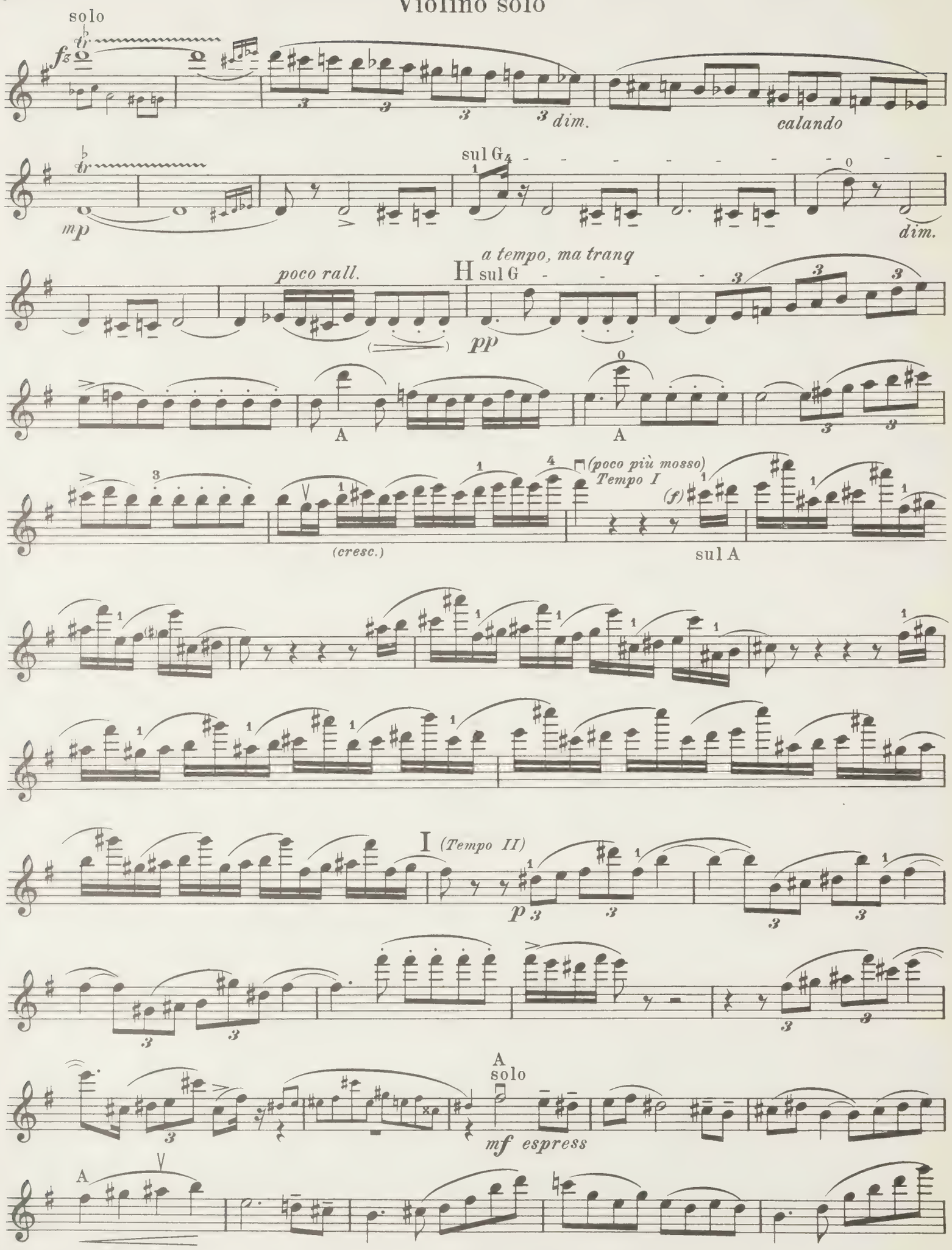
Allegro cavalleresco. 𝅗𝅥 = 76-80.

Violino solo

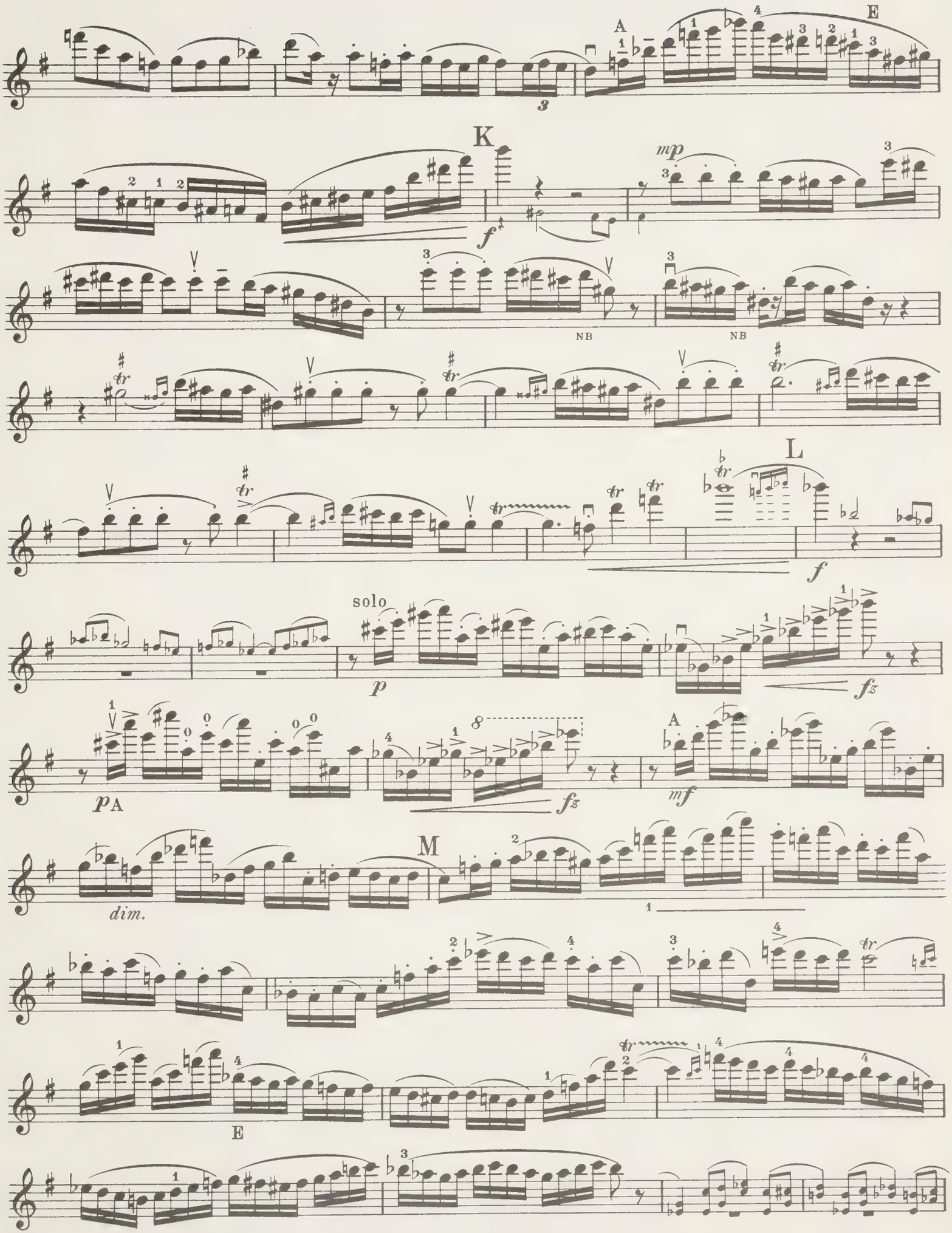



poco rall.
dim.
dim.
poco meno. ♩= 63.
p
mp
fz
rall.
dim.
D a tempo
p
(Poco più mosso)
E
fz p
fp
fz p
dim.
pp
(rall.)
cresc.
F (Tempo poco meno)
f
G

Violino solo

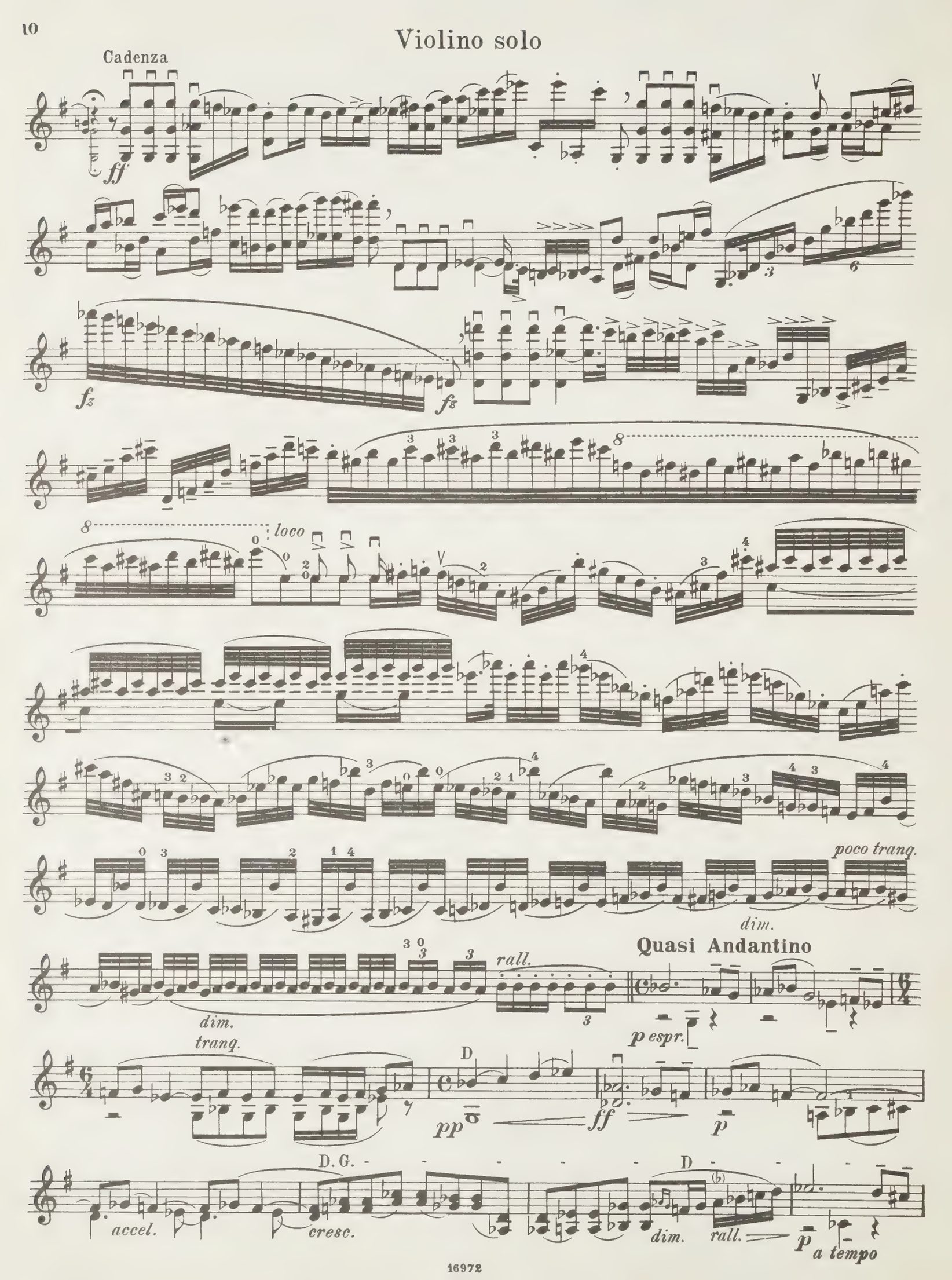


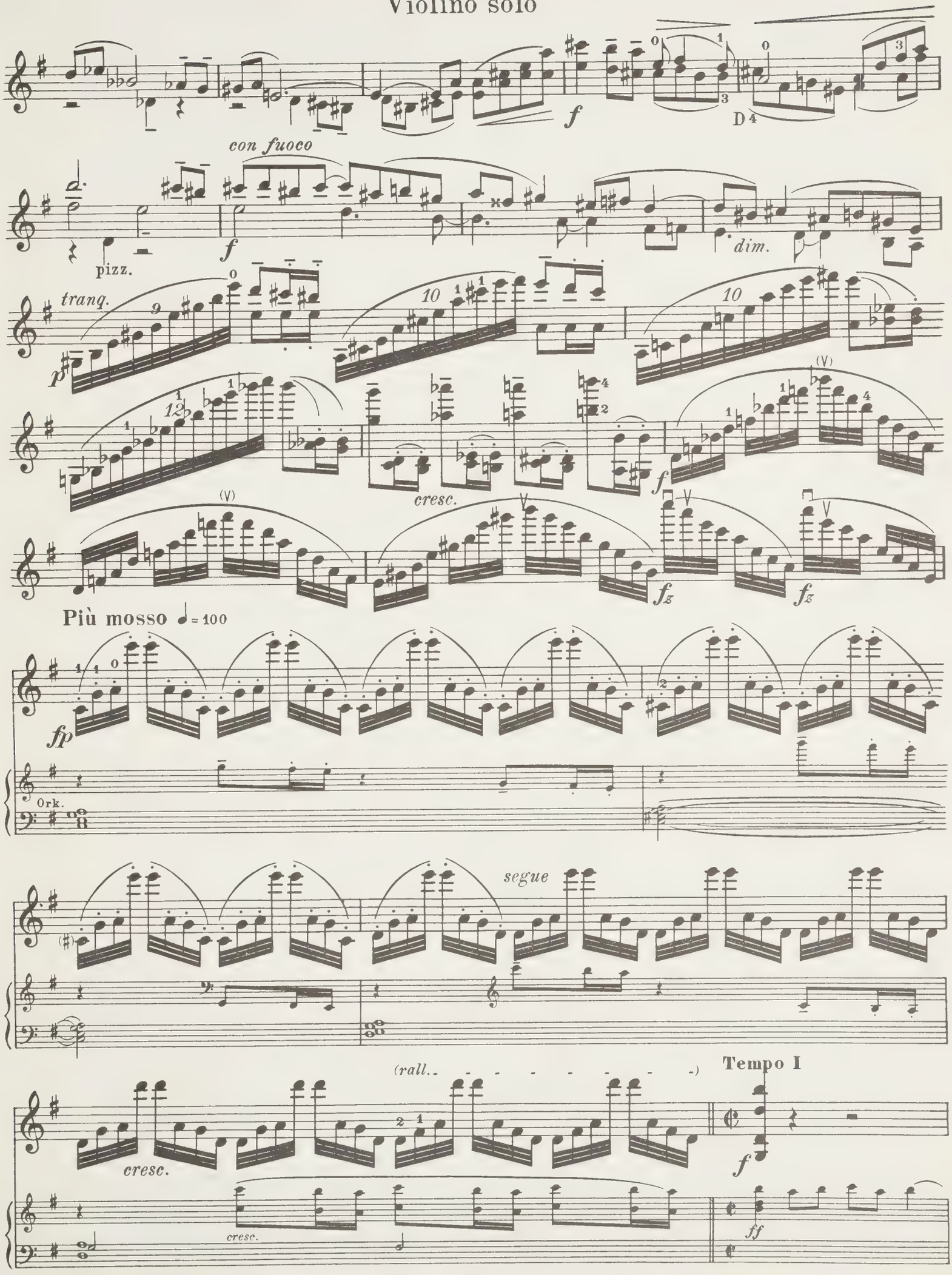
Violino solo



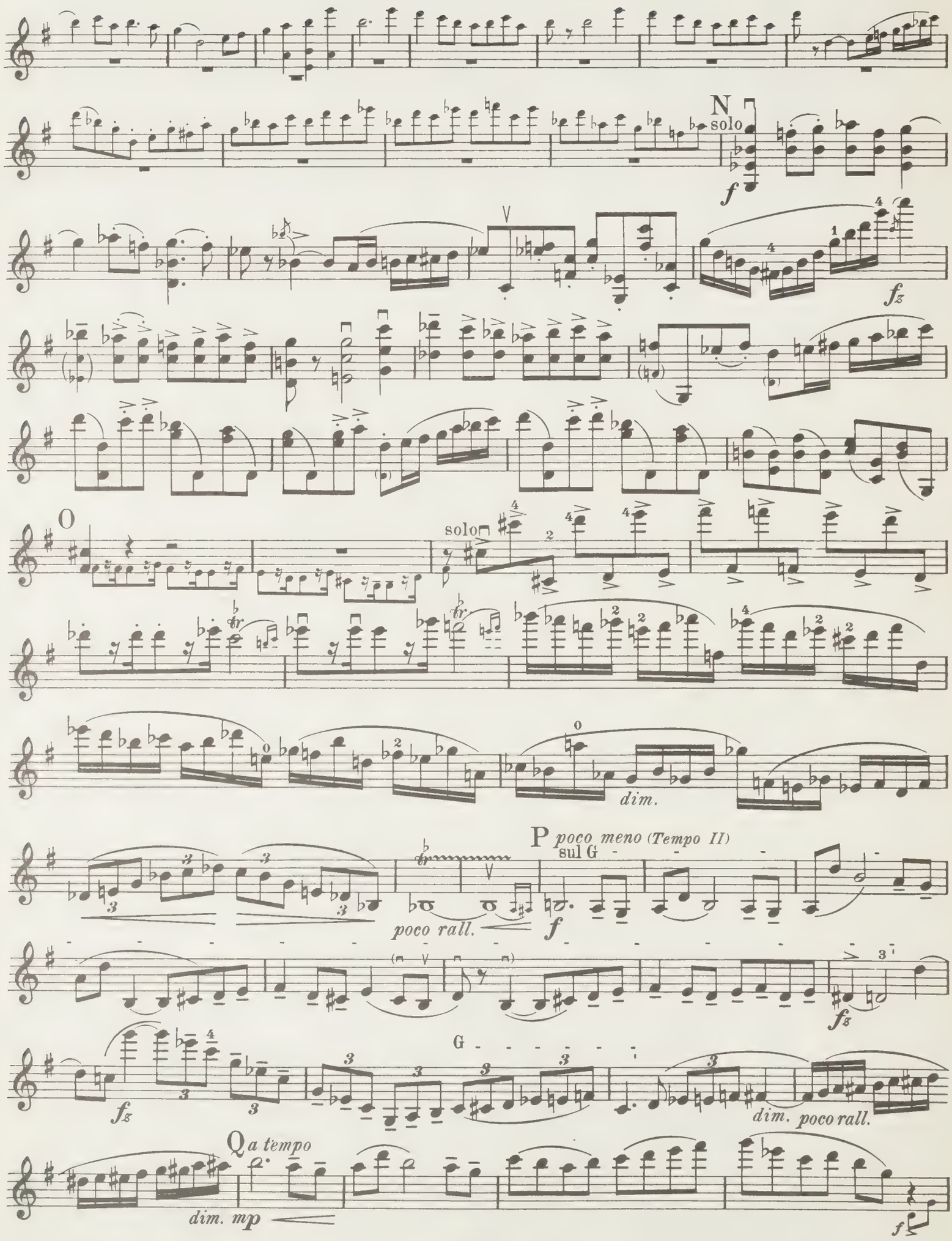
NB. 2. Finger paa $\frac{E}{A}$ samtidigt.
NB. 2. Finger gleichzeitig auf $\frac{E}{A}$.

Violino solo

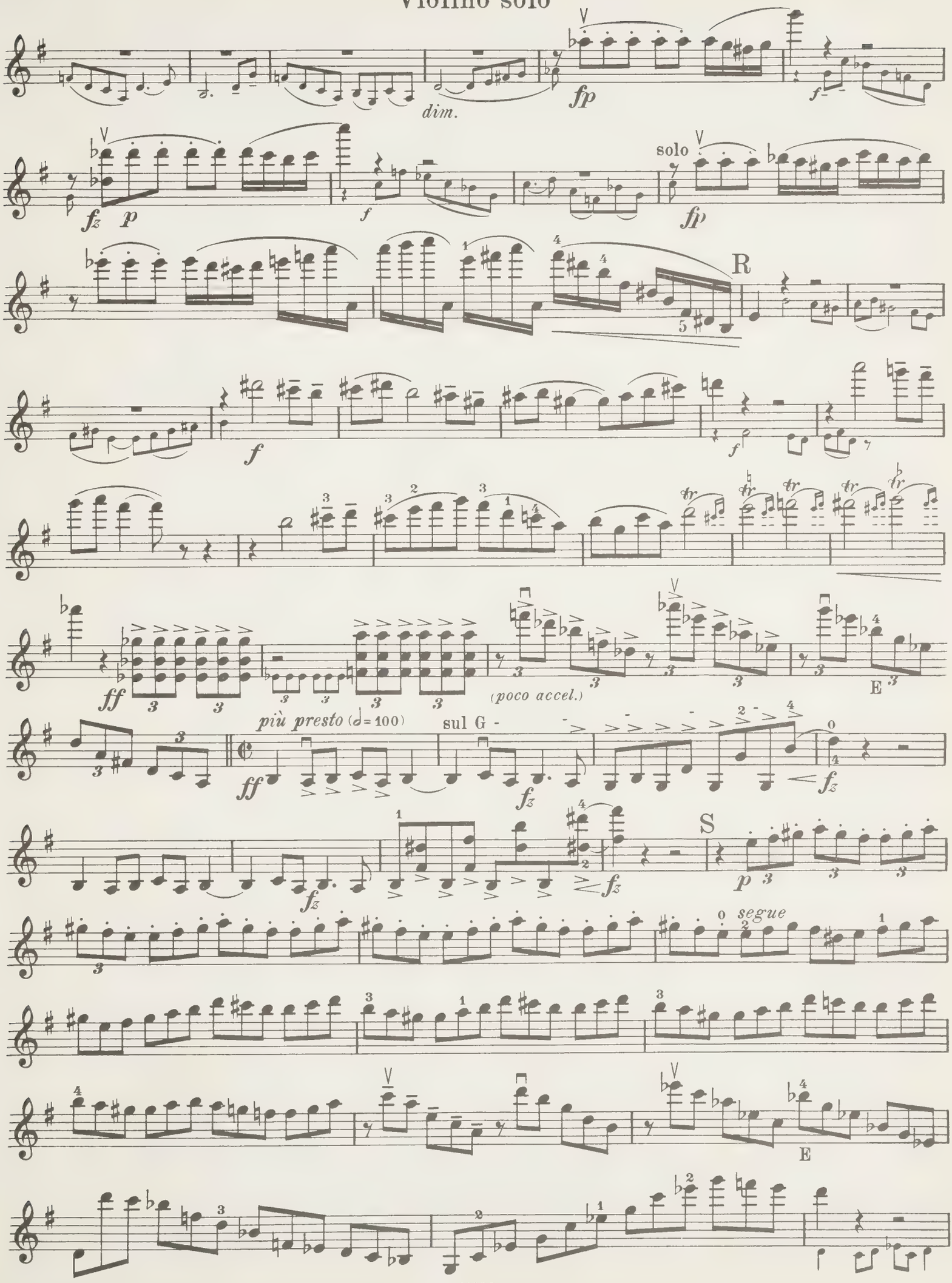



f
D 4
con fuoco
f
pizz.
dim.
tranq.
p
cresc.
f
fz
fz
Più mosso ♩= 100
fp
Ork.
segue
(rall.. - - - - - - - -)
Tempo I
cresc.
f
cresc.
ff

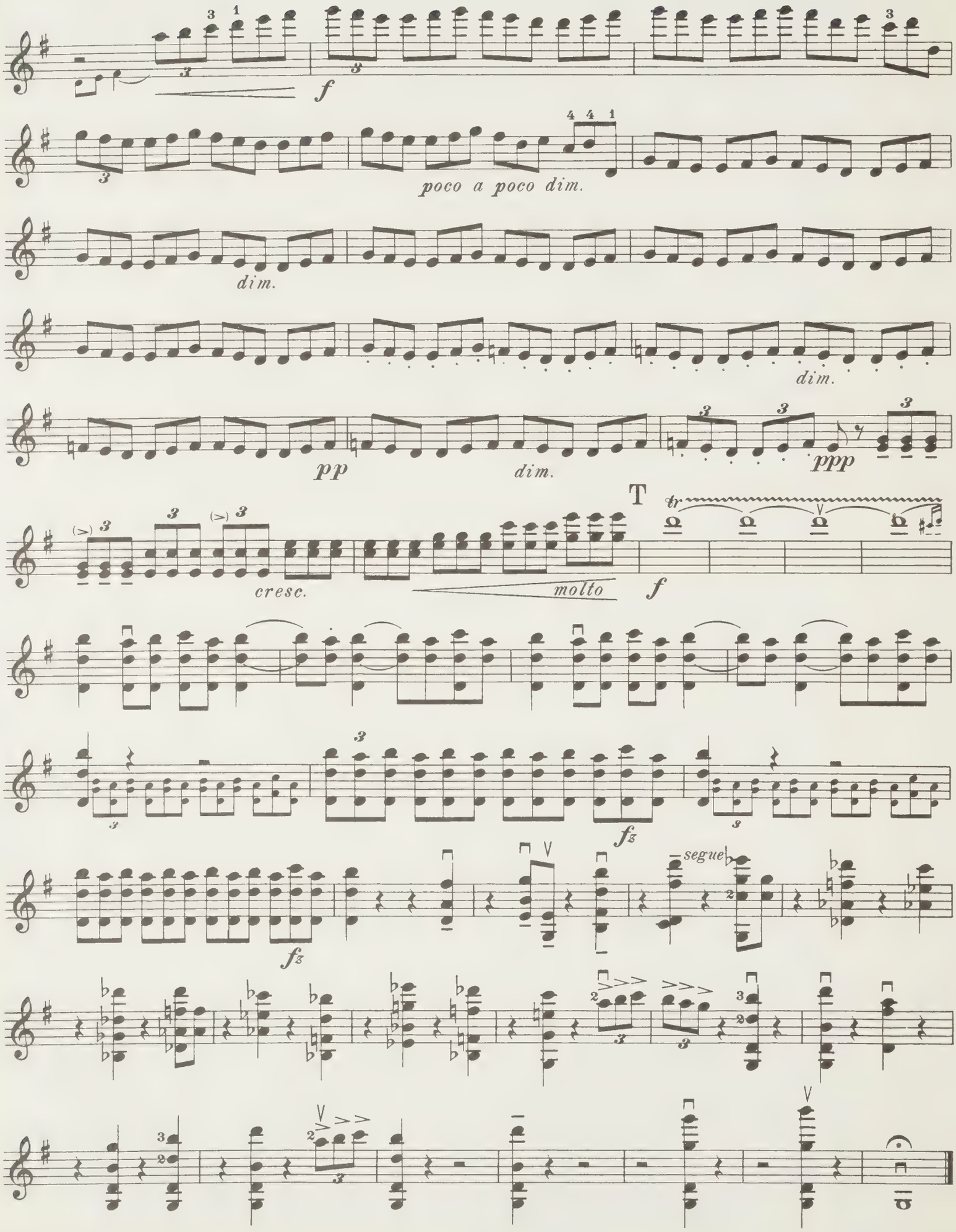
Violino solo



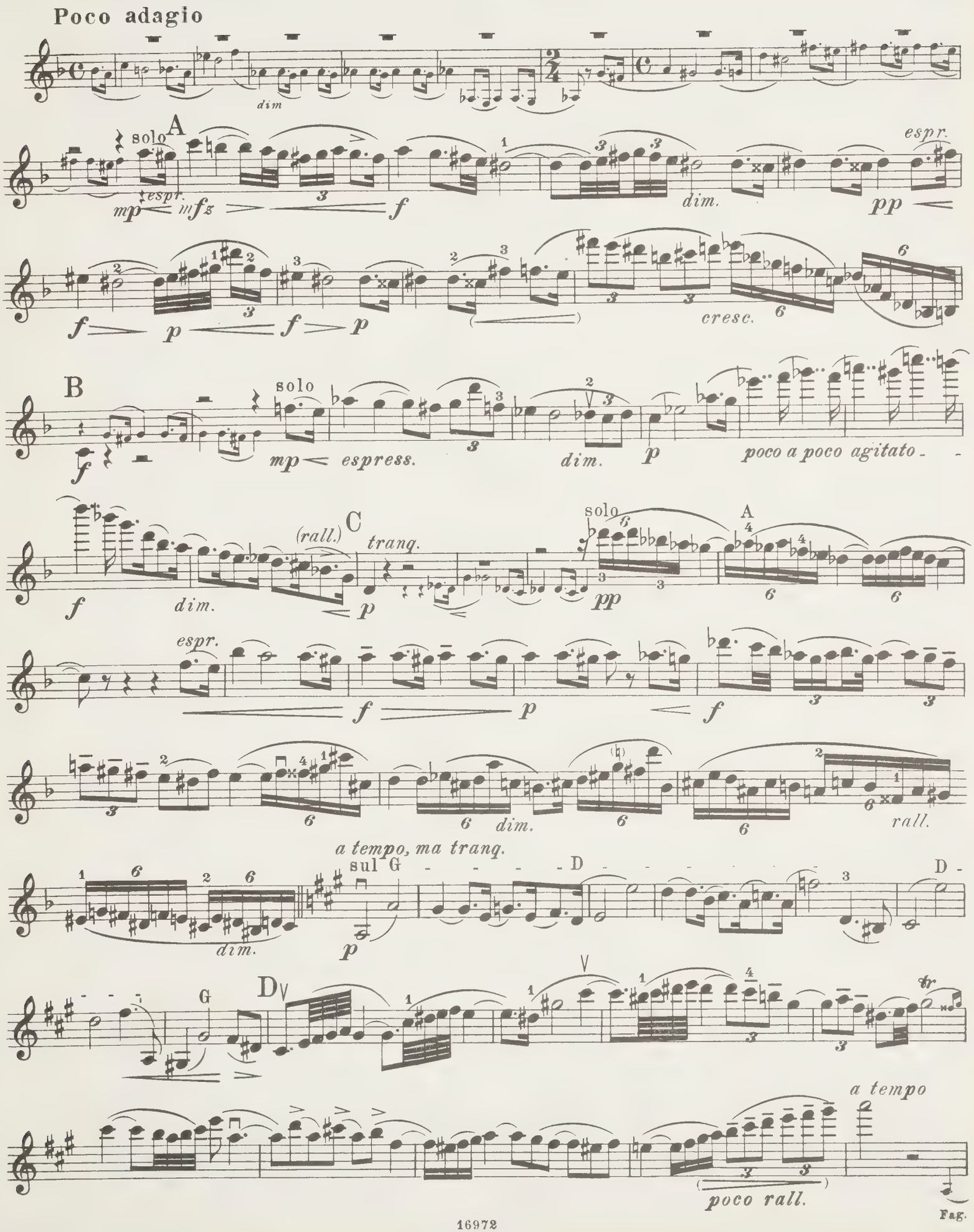
Violino solo



Violino solo



II


Poco adagio
dim
A
solo
espr.
mp
mfz
f
dim.
pp
espr.
f
p
f
p
cresc.
B
solo
mp
espress.
dim.
p
poco a poco agitato
f
dim.
(rall.)
C
tranq.
p
solo
pp
A
espr.
f
p
f
dim.
rall.
a tempo, ma tranq.
sul G
D
dim.
p
G
D
tr
a tempo
poco rall.
Fag.

Violino solo

solo

pp

espr.

E

f *p* *f*

a tempo ma tranq.

dim. *rall.*

p

dim.

rall.

pp *mp*

RONDO

Allegretto scherzando ♪ = 168

sul G

D A 8

pp

dim.

fz *fz*

G B 9

p dolce *tranq.*

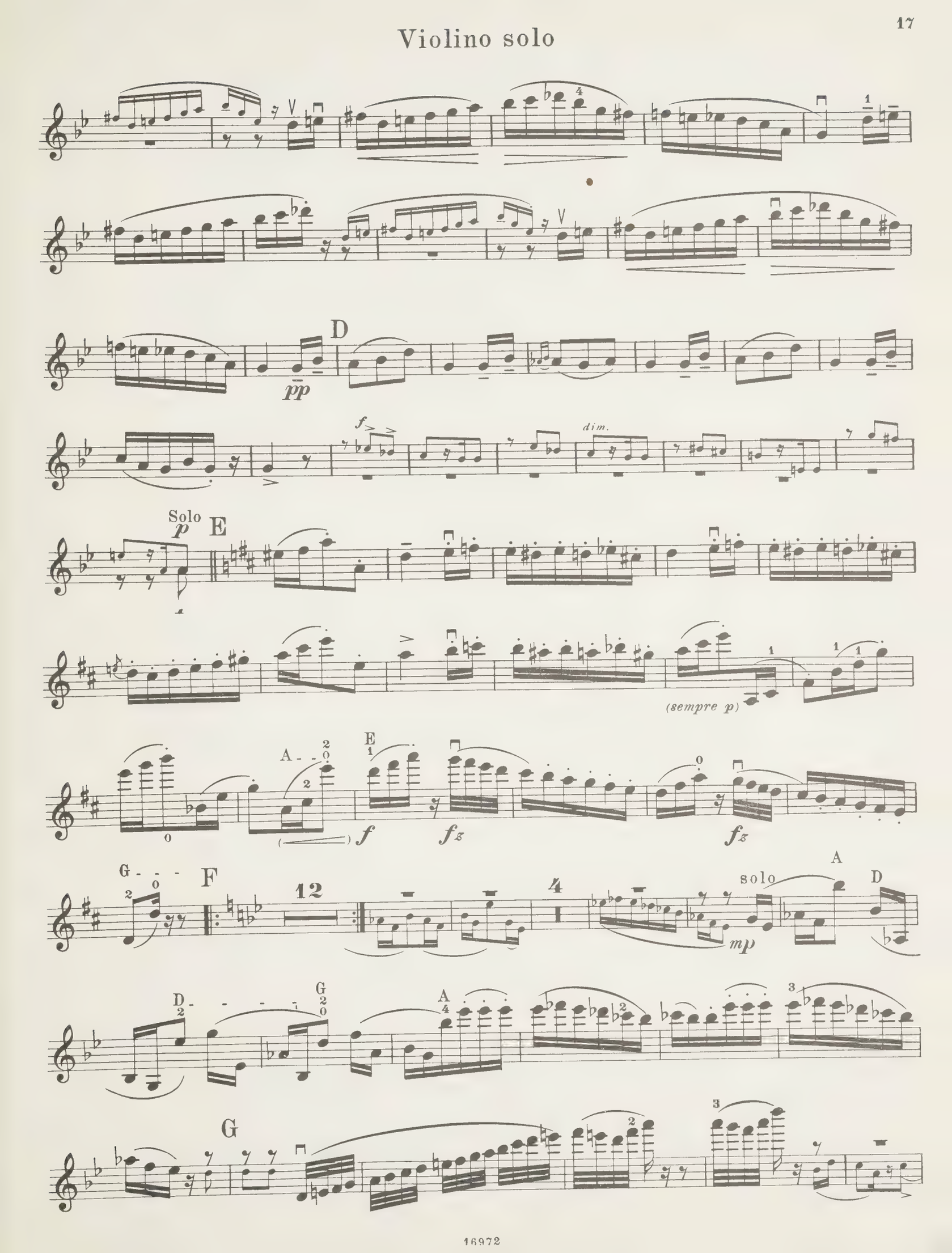
C

Solo

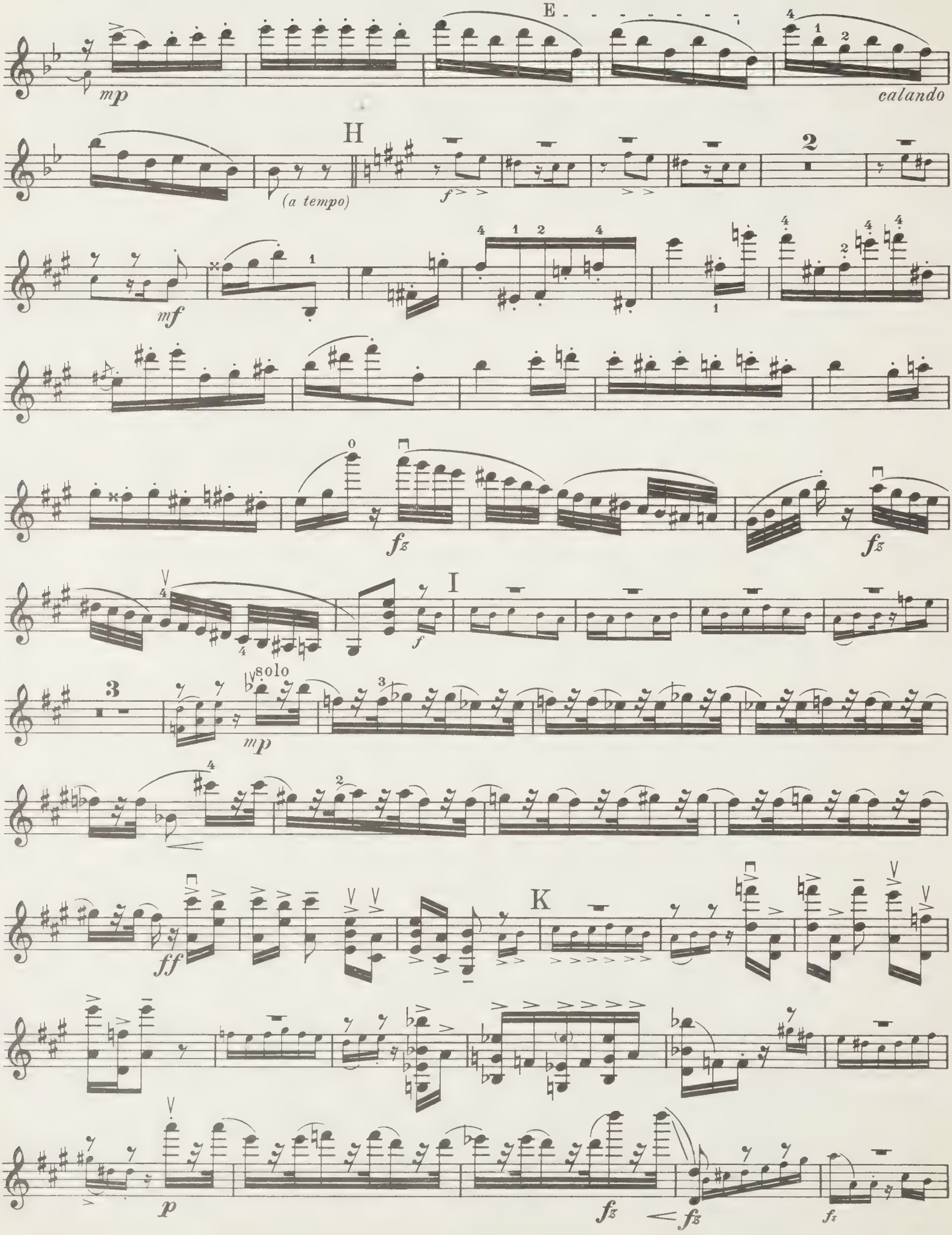
Solo

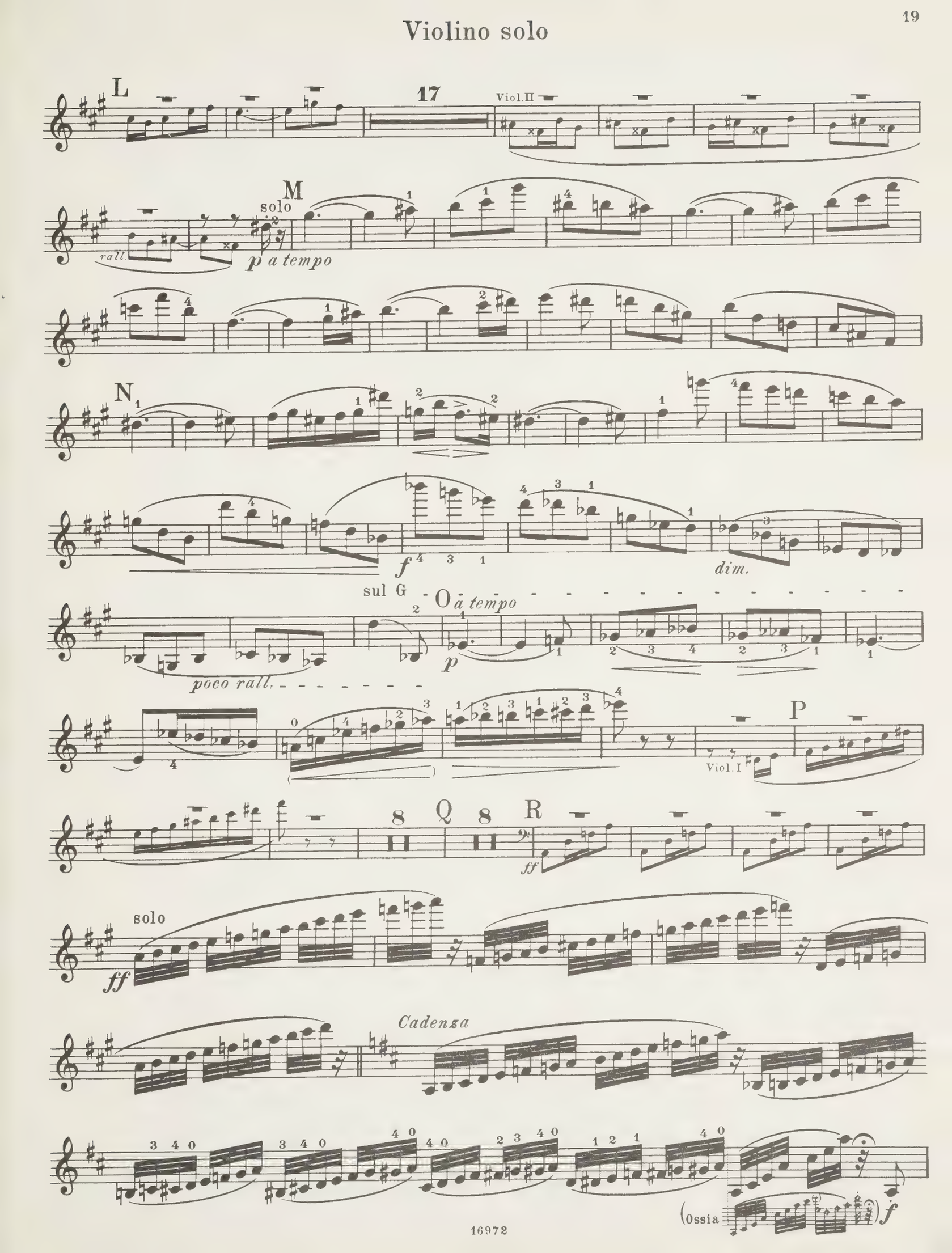
p

Violino solo

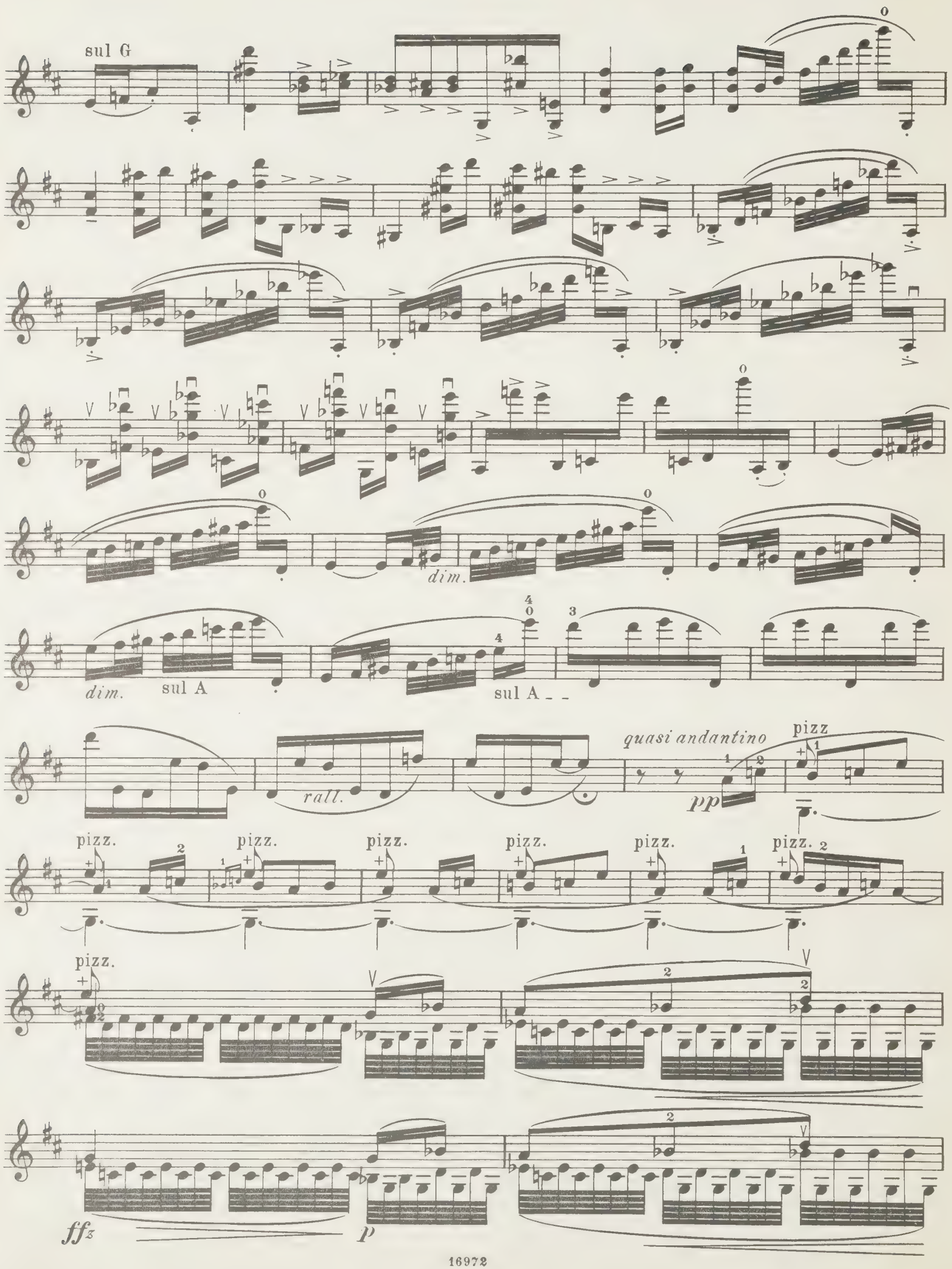


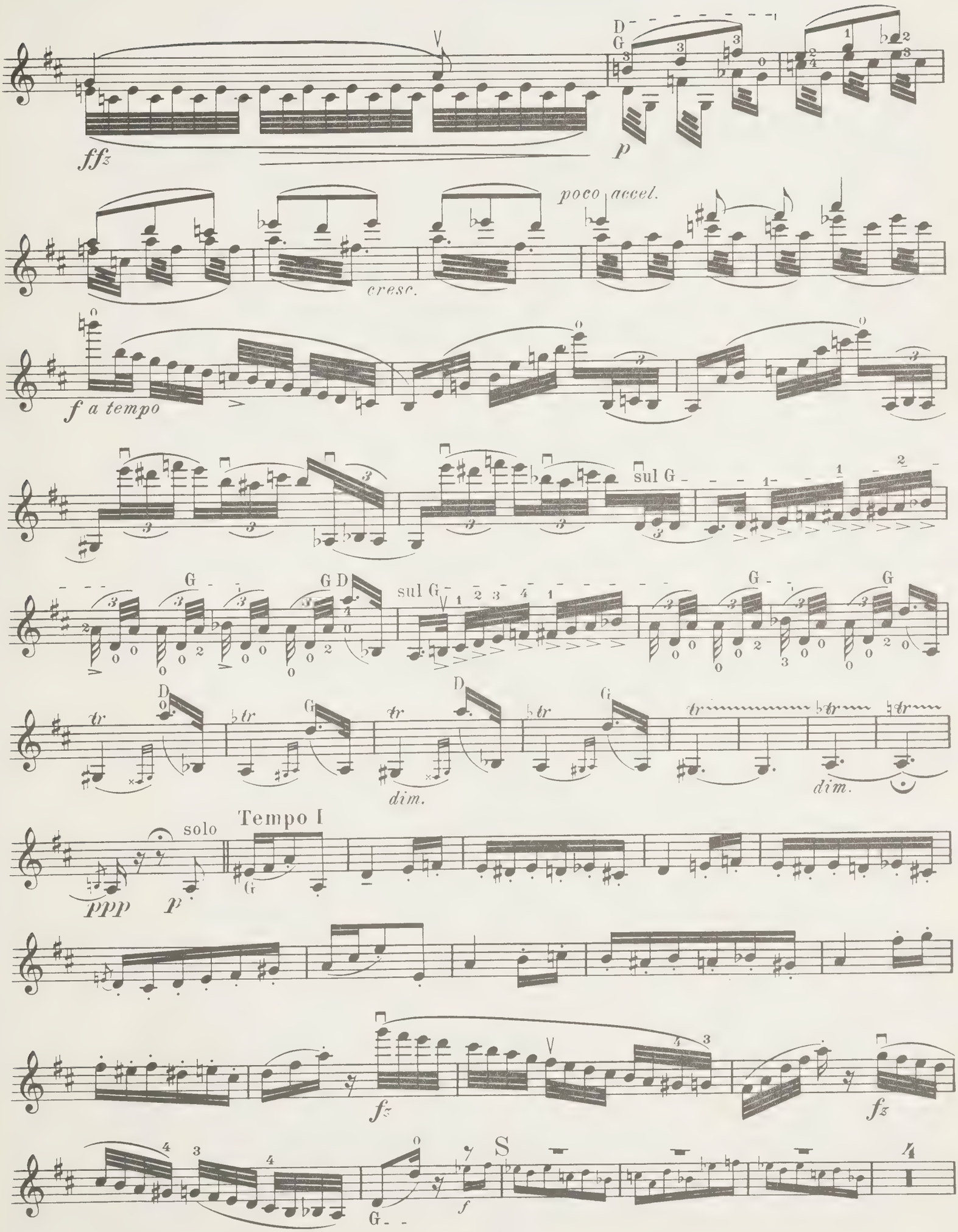
Violino solo



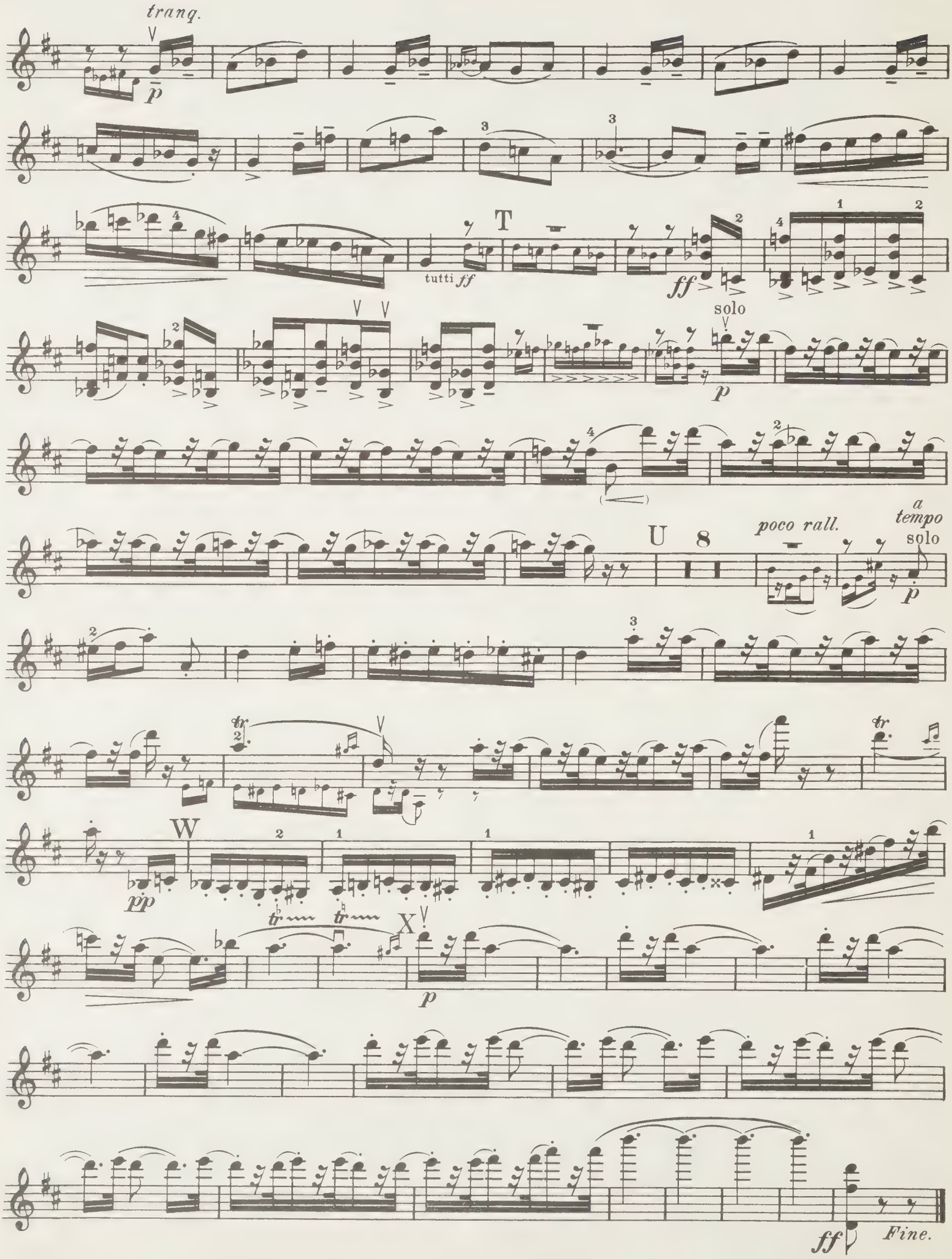

L
17
Viol.II
M
solo
rall.
p a tempo
N
f
dim.
sul G
O a tempo
p
poco rall.
P
Viol.I
Q
R
ff
solo
ff
Cadenza
(Ossia
f

Violino solo




ffz
p
poco accel.
cresc.
f a tempo
sul G
sul G
dim.
dim.
solo
Tempo I
ppp
p
fz
fz
S
f

Violino solo



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